

COMMEDIA DELL'ARTE DAY

2010

FINAL REPORT



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**Disclaimer: This report contains summaries of the activities organized in each country that participated in Commedia dell'Arte Day in 2010. The summaries have been compiled by SAT association based on reports received by the coordinator 'Faction of Fools' and Local Organizes.



Commedia dell'Arte Day is a global celebration of the tradition of Commedia dell'Arte promoted by **SAT** cultural association as an action of the project '**incommedia.it**'.

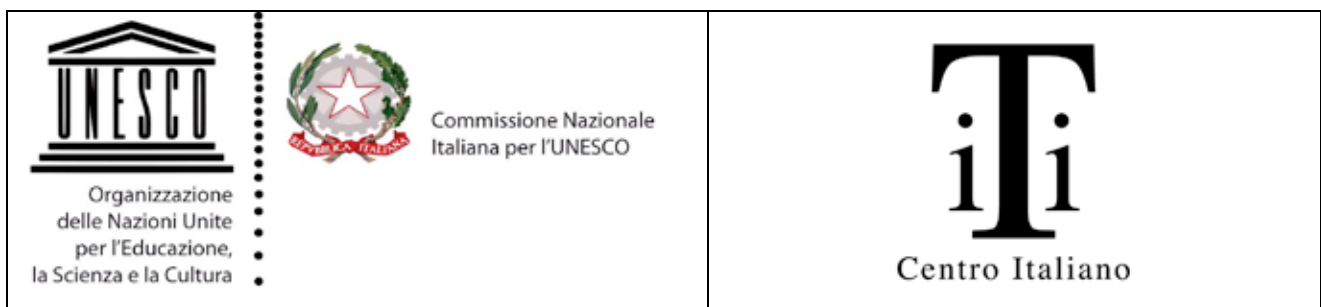
'incommedia.it' is an information centre and a video archive of Commedia dell'Arte managed by the holders of this tradition.

The Commedia dell'Arte Day has been established in 2010 to be celebrated every 25 february.

The goals of Commedia dell'Arte Day are to:

- promote the knowledge of the Commedia dell'Arte tradition
- stimulate the sharing of expertises and the awareness of different expressions related to the Commedia dell'Arte tradition
- demonstrate the existence of a linked, international (trasborders) community of Commedia dell'Arte practitioners

The Commedia dell'Arte Day 2010 has been realized under the aegis of:



The Commedia dell'Arte Day has his central event in Italy, each year in a different city and with a different local organizer. A SAT task group is in charge of prepare the celebration program and the location within the local organizer.

The task group together with the international coordinating member 'Faction of Fools Theatre Company' form the International Committee.

Every artist or company in the world planning an event to celebrate the Commedia dell'Arte Day is a 'local organizer'. Only the local organizers who communicated to SAT their projects or submitted their reports are listed in this report.

Commedia dell'Arte Day 2010 central event has been organized in Bologna in charge of 'Fraternal Compagnia' (see detail in the countries list).

2010 COMMEDIA DELL'ARTE DAY HIGHLIGHTS

Being the event open to everyone, some organizations celebrated it without take contact with SAT. To SAT knowledge, in 2010, over 85 organisations in more than 23 countries participated at the Commedia dell'Arte Day, with 86 events in 69 cities in 6 continents and using 20 languages (plus dialects).

Highlights of Commedia dell'Arte Day 2010 activities include:

Bologna, Italy

The flagship event of the 2010 Commedia dell'Arte Day organized by **La Fraternal Compagnia**. A day of workshops, lectures and performances by many of Europe's leading practitioners.

In Ankara, Turkey

Ankara State Opera and Ballet Theatre, Ankara State Theatre, TOBAV (Association of Performing Arts), and Ankara Italian Culture Institute presented Press conferences, lectures, and **articles** about Commedia dell'Arte Day Ankara Üniversitesi D.T.C.F Tiyatro Bölümü. Melaat Özgü Sahnesi presented Workshops in Commedia dell'Arte.

Canal B presented International television coverage of Commedia dell'Arte Day Turkish Radio and Television (TRT) presented International television and radio coverage of Commedia dell'Arte Day events

In Australia:

Adelaide, Interform Theatre Company presented a Workshops in Commedia dell'Arte and Slapstick and a preview performance of the modern Commedia-burlesque show *iSize*

with the participation of 2 practitioners, 37 workshop students, 60 audience members

Brisbane, Forest Lake State High School presented Schoolwide Guerrilla Commedia dell'Arte with Year 12 Drama Students with the participation of 1 theatre teacher, 12 student performers, 200 audience members

Queensland, **Lightwire Theatrical Productions** presented a Commedia workshops with Indooroopilly SHS and Cooloola Christian College, Continuing work on the forthcoming teaching manual *The Spirit of the Mask*, and **The Australasian Commedia dell'Arte Festival**.



Commedia dell'Arte Day 2010 Message by Dario Fo

It is a well-known fact that by the end of the 16th century intensified repression of the Counter Reformation gave a virtual diaspora of Italian theatre companies, forcing hundreds of actors and their families to relocate all over Europe, including into Germany, France, and England. renowned English researcher, Professor Christopher Cai states: "Without the encounters with Italian actors, Elizabethan theater—including the works of Shakespeare would have never been born."

Therefore we shouldn't marvel that in *King Lear* the Fool tells the deposed king: "Thou shouldst not have been old till thou hadst been wise." This is a wonderful concept, taken directly from a line by Ruzzante, father of comic acting, in his play, *Betia*.

Many have found it paradoxical that expressions and concepts derived from the Humanist movement in Italy made their way to England by the end of the same century. Instead this cultural transit is not improbable in the least but has been more than documented by a particular event. Let me explain.


One must remember that it was during Ruzzante's time that a virtual revolution exploded in Germany, Martin Luther's famous Reformation: a heretical movement that swept through Europe, striking Italy with such incredible violence that the Roman Catholic Church was at first too stunned to react. All of a sudden people almost expected to see the Pope hurled from his throne. In effect, a great climate of panic ensued. But, then, with firm resolve, the Church reacted and launched the Counter Reformation, conceived at the Council of Trent. It was the Church's intention, first of all, to free itself from the notoriously unacceptable aspects of its management, as Martin Luther very justly denounced in his sermons, such as speculation on the sale of relics and the marketing of indulgences as well as blatant clerical corruption. At the same time, the Church desired to block unwaveringly the impetus of the innovators: to put a stop to the disputes and embarrassments of the clerics.

The contrast of ideas—or, better, the conflict of ideas—was unacceptable, as was any kind of expression representing an obstacle to the Church's Counter Reformation. The theatre, first and foremost, with its subversive energy and its ease in communicating new concepts to the lower classes, absolutely had to be squelched.

About a hundred companies of Commedia dell'Arte actors were forced to flee their native land of Italy over the next quarter century, giving rise to an authentic artistic revolution in the world of theatre abroad. In this forced diaspora, the companies brought with them not only props and scenery but also the works of 15th-century Italian playwrights: Calmo, Folengo, Bibbiena, Ariosto, Machiavelli, Della Porta, and Aretino as well as nearly all of Ruzzante's comedies.

At least one hundred or more of the original companies from Naples, Rome, Venice, Florence, and other important Italian cities left for France, England, Spain, Germany, and even Eastern Europe, including Russia. Their arrival in the town squares around Europe was met with incredible enthusiasm from those new audiences. Intellectuals, the ruling class, the bourgeoisie, and even the lower classes took to these performances with great zeal. It is truly amazing to realize that, following the theatre troupes' exodus, architects, scientists, merchants, and navigators also began to abandon Italy in turn. Thus, the most important philosophical movement, from which Humanism and the Renaissance had developed, spread from Italy to the most vital cities of Europe, leaving a great void in its wake. As Giambattista Vico, noted philosopher and father of the New Science, said: Both positive and disastrous moments in the history of mankind repeat themselves in cycles so that often a person may, at one moment, appear extraordinarily serious and important and may suddenly, at another, become a tragic scoundrel. Yes, we are alluding to Italy's perennial economic and moral crises, not to mention its political ones!

EUROPE

ITALY	Bologna	Local organizer(s) La Fraternal Compagnia
<p>The flagship event</p>  <p>Number of Participants: 2000 students during the preliminary schools formative classes, 350 audience, 70 operators</p> <p>Performing classes in six Secondary Schools (2000 students) during the three months of preparation of the event by the local organizer. On February 25th: six classes in Secondary schools by the SAT companies, three professional workshops for theatre students and actors, two workshops on mask making and scenic design for Commedia dell'Arte at the Academy of Beaux Arts, a Forum with representatives of the University (Roberto Tessari, Gerardo Guccini), Institutions (Nuccio Messina: ITI) and SAT members. with a final evening jam session at Dehon Theatre with nine companies (audience 350 people). Workshops by Antonio Fava, Carlo Boso, Michele Modesto Casarin, Luca Rossi, Mario Gallo, Francesco Gigliotti, Massimo Macchiavelli, Mauro Piombo. Masks atelier by Stefano Perocco di Meduna, and Piero Ottusi. Forum with Roberto Tessari, Gerardo Guccini, Nuccio Messina, Luciano Brogi. Performances by Pantakin da Venezia, Imago Mundi, Santibriganti, Kalambur, AIDAS, Carro dei Comici, Opera Prima, ArsComica and Metateatro.</p> <p style="text-align: right;">www.fraternalcompagnia.it</p>		<p>Contact: Tania Passarini tania.passarini@yahoo.it</p>
	Pordenone	Local organizer(s) Scuola Sperimentale dell'Attore
<p>Performance 'Lo Zanni che danza'</p> <p style="text-align: right;">www.arlecchinoerrante.com</p>		<p>Contact: Ferruccio Merisi – Claudia Contin contact@arlecchinoerrante.com</p>
	Rome	Local organizer(s) COMPA' (Commedianti per l'Arte)
<p>Performance 'Equivoci con sorpresa' in the Domus Talenti</p>		<p>Contact: Andrea Lorenzo andrealorenzo_a@libero.it</p>

	Rome	Local organizer(s) <ul style="list-style-type: none"> • Compagnia dell'Ippogrifo • MTM MimoTeatroMovimento Contact: Lydia Biondi liidiabiondi@tiscalinet.it
Commedia dell'Arte introductory workshop by Lydia Biondi		
www.mimoteatromovimento.it		

	Ragusa	Local organizer(s) <ul style="list-style-type: none"> • La Compagnia GODOT • Teatro Studio Maschera Contact: Fabrizio Paladin fabriziopaladin@yahoo.it
Commedia dell'Arte workshop by Fabrizio Paladin		

BELGIUM	Bruxelles	Local organizer(s) Kleine Academie Contact: Guillaume Le Marre lomic2003@hotmail.com
Une Lecture de la commedia suivi d'un Canevas mis en scène		
www.kleine-academie.be		

ENGLAND	London	Local organizer(s) Tibia & Fibula Contact: Didi Hopkins and Stevie Thompson purplestevie@hotmail.com
Celebrating International Commedia Day in London: Five practical workshops in elements of Commedia		
www.facebook.com/event.php?eid=254885576748		

	Brighton	Local organizer(s) Upstairs Theatre Company Contact: Graham Shackell sometimesoonarts@yahoo.co.uk
Commedia dell'Arte workshop Radio Free Brighton web radio coverage of international Commedia dell'Arte Day events		
www.facebook.com/?ref=home-!/group.php?gid=232145064286 www.facebook.com/event.php?eid=302400365069&ref=ts radiofreebrighton.org.uk		

	Eastwood	Local organizer(s) Eastwood Comprehensive School Contact: Kerry Mason kerrymason_2000@yahoo.ie
Commedia dell'Arte class for Year 10 BTEC Drama Group Number of Participants: 21		
www.eastwood-comp.notts.sch.uk		

FRANCE	Orleans	Local organizer(s) Krizo Théâtre Contact: Christophe Thébault krizotheatre@yahoo.fr
Soutien pour la commedia avec exposition de masques et répétition publique de <i>L'île des esclaves</i> de Marivaux		
lekrizotheatre.free.fr		

GERMANY	Landkreis Oberhavel	Local organizer(s) Oberschule mit Grundschulteil Löwenberg Contact: Sylvia Zietze Sylvia.Zietze@gmx.de
Oberschule mit Grundschulteil Löwenberg presents: Student written and performed pieces utilizing characters of Commedia dell'Arte throughout the month of February		
www.oberschule-loewenberg.de		

HUNGARY	Budapest	Local organizer(s) Utca Szak Contact: Balázs Simon nocturne@mail.datanet.hu
Commedia dell'Arte Világnapját / Open workshop in Commedia dell'Arte		
www.utcaszak.hu		

NETHERLANDS (the)	Amsterdam	Local organizer(s) Theater Cronopio Teatro Animo Franz Krom Piccolo Theatre Dario Fo Universiteitstheater Amsterdam Contact: Patrizia Esposito esposito@casema.nl
Commedia dell'Arte Dag: Demonstrations, Improvisations, Mask Exhibitions, and Celebrations at Universiteitstheater Amsterdam		
www.commediadellarte.info www.franskrom.nl www.piccolotheater.nl www.facebook.com/event.php?eid=288969474646&ref=ts www.hum.uva.nl/organisatie/locaties.cfm/2A9D8A9F-7CA8-4190-BF84B7A094F193DD		

POLAND	Cracow	Local organizer(s) Studio Dono
		Contact: Agnieszka Cianciara-Frohlich biuro@studiodono.pl
	<i>Dzień Otwarty Włoskiej Komedii / Open Day of Italian Comedy</i>	
		www.studiodono.pl
SPAIN	Barcelona	Local organizer(s) La Ira Teatro
		Contact: Felipe Cabezas lairateatro@yahoo.com
	Día Mundial de la Commedia dell'Arte: a full day of classes, workshops, exhibitions, and performances	
		www.commediantesdellarte.blogspot.com
	Cartagena	Local organizer(s) Asociación Los Comediantes
		Contact: José Gabriel Campos loscomediantes@gmail.com
	<i>Día Mundial de la Commedia dell'Arte con explicación y canovaccios</i>	
		www.loscomediantes.tk
	Coruña	Local organizer(s) Elefante Elegante Teatro
		Contact: Diana Sieira diana@elefanteelegante.net
	<i>Performances 'O Forno'</i>	
		www.elefanteelegante.net
	Madrid	Local organizer(s) Dispara Teatro
		Contact: Javier Tenías Rodrigo javitenias@hotmail.com
	Clase-espectáculo de Commedia dell'Arte	
		www.disparateatro.com
	Madrid	Local organizer(s) Teatro di Commedia
		Contact: Pablo Torregiani lacommediadellarte@gmail.com
	<i>Conferencia Día de la Commedia dell'Arte</i>	
		www.teatrodicommedia.blogspot.com

	Madrid	Local organizer(s) El Teatro del Finikito Contact: David Sanz commedia@elteatrodelfinikito.com
<i>La Commedia dell'Arte: una aventura en curso...</i>		www.elteatrodelfinikito.com

	Sevilla	Local organizer(s) Centro de Artes Escénicas Contact: Gregor Acuña centrodeartesesencicas@yahoo.es
Centro de Artes Escénicas presents: Una clase de la Commedia dell'Arte al aire libre en la plaza en las calles Santa Maria la Blanca y Ximenez de Enciso		www.centrodeartesesencicas.com

	Sevilla	Local organizer(s) Farandulario Teatro Contact: Paco G. Melero pgmelero.farandulario@gmail.com
Farandulario Teatro presents: Masterclass teórico-práctica sobre La Commedia dell'Arte y Exposición / Exhibición de Máscaras		www.farandulario.com

SWEDEN	Stockholm	Local organizer(s) Micke Klingvall Contact: Micke Klingvall micke@klingvall.com
Workshop in Commedia dell'Arte		www.klingvall.com

NORTH AMERICA

CANADA	Toronto	Local organizer(s) <ul style="list-style-type: none"> • Havergal College • MetaPhysical Theatre Contact: David Langlois pantalone60@gmail.com
Commedia dell'Arte Workshop		www.havergal.on.ca www.metaphysicaltheatre.com

	Windsor	Local organizer(s) University of Windsor School of Dramatic Art Contact: Gina Riley riley2@uwindsor.ca
Student-devised Commedia scenarios Feb 23, 25, and 26 Number of Participants: 95		
		web4.uwindsor.ca/drama www.facebook.com/-!/event.php?eid=321543907755&ref=ts

CALIFORNIA	Blue Lake	Local organizer(s) Dell'Arte International Contact: Joan Schirle joans@dellarte.com
<i>Open House at Dell'Arte International</i> Tour the historic building, learn about the founding of the school, See Commedia masks, costumes, and more.....		
		dellarte.com

	Rohnert Park	Local organizer(s) Sonoma State University Contact: Doyle Ott doyleoo@yahoo.com
Student-devised Commedia scenes based upon the interludes in Moliere's <i>Imaginary Invalid</i>		
		www.sonoma.edu

	San Diego	Local organizer(s) Chronos Theatre Group MiraCosta College Contact: Sherri Allen sherriallen@hotmail.com
Lecture, Workshop, and Performances from the Flaminio Scala scenarios Number of Participants: 67		
		www.chronostheatre.com/chronostheatre.com/commedia.html

	San Francisco	Local organizer(s) First Church of the Last Laugh Contact: Ed Holmes pondip@earthlink.net
A Commedia Stoll (or Lazy Parade) through town in honor of Carlo Mazzone Clementi Number of Participants: 9 plus 100s of observers around the city		
		www.saintstupid.com

	San Francisco	Local organizer(s) Tutti Frutti Commedia dell'Arte Company Contact: Jim Letchworth zanni4@yahoo.com
Performances of student-devised scenes at School of the Arts High School www.tuttifrutticommedia.com/abouttutti.html		

	Santa Rosa	Local organizer(s) CHOPS Teen Center Contact: Jeffrey Weissman jeffreyweissman@sbcglobal.net
Workshop in performing Commedia dell'Arte		

CONNECTICUT	New Haven	Local organizer(s) • Yale Reperatory Theatre • Yale School of Drama Contact: Christopher Bayes cb@christopherbayes.com
<i>The Servant of Two Masters</i> in rehearsals and Student-devised Commedia dell'Arte pieces www.yalerep.org/on_stage/2009-10/servant.html drama.yale.edu		

WASHINGTON, DC		Local organizer(s) Faction of Fools Theatre Company, Inc. Contact: Matthew Wilson matt@factionoffools.org
The International coordinating member		
		
<i>The Great One-Man Commedia Epic</i> Performances, classes, and workshops Feb 25-Mar 1 at Sidney Harman Hall Number of Participants: 8 company members, 370 audience members www.factionoffools.org/gomce.html		

WASHINGTON, DC		Local organizer(s) Academy for Classical Acting Contact: Paul Reisman reisman@factionoffools.org
Round-table discussion on Commedia dell'Arte and classical theatre shakespearetheatre.org/academy/index.aspx		

HAWAII	Honolulu	Local organizer(s) University of Hawai'i at Manoa Contact: Lurana O'Malley omalley@hawaii.edu
<p><i>Commedia dell'Arte Day Honolulu</i>: workshops with professors, student-devised scenes www.uhm.hawaii.edu</p>		
ILLINOIS	Evanston	Local organizer(s) Northwestern University Contact: Dan Zellner danzellner@yahoo.com
<p>Acting classes in <i>Commedia dell'Arte</i> Number of Participants: 2 professors, 9 student performers, 30 audience members www.northwestern.edu</p>		
	Evanston	Local organizer(s) • Piccolo Teatro • Chicago dell'Arte Contact: Leeann Zahrt leeann@piccolotheatre.com
<p><i>World Commedia Day</i> A <i>Commedia dell'Arte</i> scenario about the history and style of <i>Commedia</i> www.piccolotheatre.com www.chicagodellarte.com</p>		
MAINE	Portland	Local organizer(s) • Celebration Barn Theater • Julie Goell Contact: Julie Goell juliegoell@gmail.com
<p><i>Commedia dell'Arte Brown Bag Lunch</i> www.celebrationbarn.com www.juliegoell.com</p>		
MARYLAND	Baltimore	Local organizer(s) New Old Theatre Contact: Steven Lampredi lampredi2@yahoo.com
<p>Introduction to <i>Commedia dell'Arte</i> workshop on Feb 25 and additional workshops in March www.newoldtheater.org</p>		
	Baltimore	Local organizer(s) University of Maryland Baltimore Campus Contact: Casey Kaleba casey.kaleba@earthlink.net

Theatre History Class on Commedia dell'Arte and Carlo Goldoni
www.umbc.edu

Bethesda
Local organizer(s)
Westland Middle School
Contact: Chiara Monticelli
chiara.monticelli@gmail.com
Italian Language & Culture Class devoted to Commedia dell'Arte
www.montgomeryschoolsmd.org/schools/westlandms/

MASSACHUSETTES Boston
Local organizer(s)
Orfeo Group
Contact: Liz Hayes
hayesea@gmail.com
Pierre Marivaux's *The Island of the Slaves* running Feb 11 - Mar 6th. Feb 25th talkback on CdA with Judith Chaffee, Orfeo members, and Behind the Mask's Eric Bornstein
www.orfeogroup.org
www.behindtheface.org

MICHIGAN Ann Arbor
Local organizer(s)
University of Michigan--Ann Arbor
Contact: Martin Walsh
narenlob@umich.edu
Discussion and screening Strehler's *Il servitore di due padroni*
Number of Participants: 1 professor, 16 participants
www.umich.edu

East Lansing
Local organizer(s)
Michigan State University
Contact: Chaya Gordon
gordon91@cal.msu.edu
Master Class in Commedia dell'Arte
Number of Participants: 2 teachers, 7 students
www.msu.edu

Flint
Local organizer(s)
• **Teatro Carnivale**
• **Hole in the Wall Theatre**
Contact: TJ Corbett
teatro_carnivale@yahoo.com
24-hour *Theatre a la Commedia!* at University of Michigan--Flint
Number of Participants: 18 participants, 40 audience members
www.umflint.edu

MONTANA	Missoula	Local organizer(s) University of Montana Contact: Ezra LeBank ezralebank@gmail.com
Commedia dell'Arte Workshop & Staged Reading of <i>I Gelosi</i> Number of Participants: 1 professor, 16 graduate students		
		umt.edu

NEW JERSEY	Sewell	Local organizer(s) The Gloucester County Institute of Technology Contact: Kim Palomo Kpalomo@gcit.org
<i>The Servant of Two Masters</i> , Feb 23-26		
		www.gcit.org

NEW YORK	Fredonia	Local organizer(s) State University of New York--Fredonia Contact: James Ivey James.Ivey@fredonia.edu
Theatre class in Commedia dell'Arte and student-devised Commedia scenes Number of Participants: 1 professor/director, 21 student performers, 45 audience members		
		www.fredonia.edu

	New York City	Local organizer(s) Fiasco Grande Contact: Billy Dee Bedlam dotgrimble@gmail.com
<i>Commedia a la Carte</i> at Roy Arias Studios		

	New York City	Local organizer(s) Magis Theatre Company Contact: George Drance magistheatre@yahoo.com
<i>Shakuntala and the Ring of Recognition</i> at LaMama ETC Feb 11-28 Because of the CdA influence on this production, Magis dedicates their Feb 25 show to Commedia dell'Arte Day		
		www.magistheatre.org

	New York City	Local organizer(s) The Stolen Chair Theatre Company Contact: Liza Green Liza@stolenchair.org
Intensive Introduction to Commedia dell'Arte Workshop at Space on White		
		www.stolenchair.org/education.html

	New York City	Local organizer(s) Where Eagles Dare Studios Contact: Brittany Scott brittanyfscott@gmail.com
Zanni Workshop: An intensive character exploration of the CdA Servants at Where Eagles Dare Studios		
www.facebook.com/event.php?eid=290222336830&ref=mf		

	Poughkeepsie	Local organizer(s) Vassar University Contact: Shona Tucker shtucker@vassar.edu
Theatrical Movement Class devoted to Commedia dell'Arte		
www.vassar.edu		

CAROLINA	Elon	Local organizer(s) Elon University Contact: Kevin Otos kotos@elon.edu
Celebrate Commedia dell'Arte Day 2010: Lecture followed by short scenarios Number of Participants: 10 performers, 50 audience members		
www.elon.edu/home/		

OHIO	Akron	Local organizer(s) Miller South Commedia dell'Arte Troupe Contact: Wendy S. Duke wsd@infionline.net
<i>The Complete History of Theatre -- Condensed</i> Number of Participants:, 1 theatre teacher, 13 students, 500 audience members		
www.facebook.com/group.php?gid=151671807451&ref=ts%5C/		

	Cleveland	Local organizer(s) The Confused Greenies Contact: Jess Rudolph lazzi@case.edu
<i>Close Encounters of the Foolish Kind</i> at Case Western Reserve University		
filer.case.edu/org/commedia/plays/2010-02-25_Close-Encounters.html		

PENNSYLVANIA	Philadelphia	Local organizer(s) • International Opera Theatre • The Averagazzi Contact: Karen Saillant karen@internationaloperatheater.org
<i>Librofacé: A Social Networking Farce</i> at The Fire		
internationaloperatheater.org/iot/ www.facebook.com/event.php?eid=312322632332 - ! www.iourecords.com/thefire/		

	Philadelphia	Local organizer(s) University of the Arts Contact: Aaron Cromie aaroncromie@gmail.com
Lecture/demo on Commedia dell'Arte and Carlo Gozzi followed by a reading of Gozzi's <i>The Blue Monster</i> Number of Participants: 2 professors, 8 student performers, 45 audience members www.uarts.edu		

	East Stroudsburg	Local organizer(s) East Stroudsburg University Contact: Stephanie French insideout@pobox.com
Stage and Comic Class presents Marketplace Mayhem -- Interviews and Gossip from the Commedia Front www4.esu.edu/		

	Phoenixville	Local organizer(s) ZanniTAVANI Contact: Craig Tavani symmimex@aol.com
Performances at Children's Plaza and at Facetime Performing Arts Studio		

TENNESSE	Nashville	Local organizer(s) Hanging Stage Theatre Contact: Gus Gillette scoopspiffy@gmail.com
Reading of <i>The Servant of Two Masters</i> www.facebook.com/-!/event.php?eid=356536906534		

TEXAS	Austin	Local organizer(s) La Fenice Contact: Kate Meehan katesmash@gmail.com
<i>A Fable and an Epic Saga</i> at Sherwood Forest Faire www.lafeniceaustin.org www.sherwoodforestfaire.com		

	Dallas	Local organizer(s) Dream Collectors Contact: Rogene Russell Howard rogene@fineartschamberplayers.org
Fine Arts Chamber Players' educational outreach troupe "Dream Collectors" presents <i>For Every Action. . . or the Matter of Choice</i> A Commedia performance for primary education students combining Science, Music, Commedia, and Character Education		

	Houston	Local organizer(s) Spring Woods High School Contact: Anne Yancey anne.yancey@springbranchisd.com
Classes in Commedia dell'Arte and student-devised scenarios Number of Participants: 1 teacher, 105 student performers		

VIRGINIA	Blacksburg	Local organizer(s) Virginia Tech University Contact: David Johnson dajohns6@vt.edu
Commedia dell'Arte performance tour of Switzerland & Italy		www.vt.edu

	Charlottesville	Local organizer(s) University of Virginia Contact: Laura Rikard laurarikard@mac.com
Acting Class in Commedia dell'Arte		www.virginia.edu

	Fairfax	Local organizer(s) George Mason University Contact: Ken Elston kelston@gmu.edu
"Bits and Balancing the Space" A directing class focused on lazzi-development and spatial relationships with lessons learned from Commedia dell'Arte Number of Participants: 1 professor, 12 students		www.gmu.edu

	Richmond	Local organizer(s) Henrico Center for the Arts Contact: Rebecca Bernard bernardrn@gmail.com
<i>Masks, Play, and Mayhem!</i> A Week-Long Celebration of Commedia dell'Arte Day, Feb 22-26		www.henrico.k12.va.us/hs/henrico/CFA Files/CFAindex.htm

SOUTH AMERICA

BRASIL	São Paulo	Local organizer(s) Oficina de Atores Nilton Travesso Contact: Marcelo Adriano Colavitto colavitto@ig.com.br
Performance and discussion about Commedia dell'Arte in actor formation		
www.niltontravesso.com.br/pagina_02.html - marcelo_colavitto		

AFRICA

ETHIOPIA	Addis Abeba	Local organizer(s) Clowns without Borders South Africa Contact: Jamie McLaren Lachman jamie.lachman@gmail.com
Project Ethiopia with Worldwide Orphans Feb 16-27 With special Commedia-inspired performances on Feb 24th and workshops on Feb 25th		
www.cwbsa.org		

TUNISIA	Nabeul	Local organizer(s) Centre Culturel Neapolis de Nabeul Contact: Kalelo Bebo kaljal8@yahoo.fr
Histoire et représentation des masques de Commedia dell'Arte		
sk-sk.facebook.com/group.php?v=wall&gid=45610768779		

ASIA

IRAN	Tehran	Local organizer(s) آو نمایش گروه / Av Theatre Contact: Babak Mohri b.mohri@chagalesh.com
A coffee shop PARDE-KHANI in honor of Commedia dell'Arte Day PARDE-KHANI (Persian "storytelling from a big picture") is a traditional form of improvised, group theatre and storytelling		
www.avtheatre.ir		

JAPAN	Mishima	Local organizer(s) Nihon University
		Contact: Emma Firestone emma.firestone@gmail.com
Drama Class focused on Japanese and Italian theatre traditions Number of Participants: 1 professor, 36 students		
www.nihon-u.ac.jp/intldiv/en/index.html		
LEBANON	Beirut	Local organizer(s) Mike Haroutioun Ayvazian
		Contact: Mike Haroutioun Ayvazian makashkash@hotmail.com
Commedia workshops at a high school in Beirut		
PAKISTAN	Islamabad	Local organizer(s) Westminster School
		Contact: Tughral Turab Ali tughral.t.ali@gmail.com
Urdu-language improvisations and student-devised scenes paired with English-language Shakespeare selections and a discussion of Commedia dell'Arte's influence in world theatre		
www.westminster-isb.edu.pk		
TURKEY	Ankara	Local organizer(s) <ul style="list-style-type: none"> • Ankara State Opera and Ballet Theatre • Ankara State Theatre • TOBAV (Association of Performing Arts) • Ankara Italian Culture Institute
		Contact: Gülce Çelik Erdoğan gulcecelikerdogan@hotmail.com
Press conferences, lectures, and articles about international Commedia dell'Arte Day		
www.tiyatrodergisi.com.tr/detay.php?hng=1786		
	Ankara	Local organizer(s) Üniversitesi D.T.C.F Tiyatro Bölümü. Melaat Özgü Sahnesi
		Contact: Mert Süleyman Sismanlar mertsismanlar@hotmail.com
Workshops in Commedia dell'Arte		
	Ankara	Local organizer(s) Canal B
		Contact: Gülce Çelik Erdoğan gulcecelikerdogan@hotmail.com
International television coverage of Commedia dell'Arte Day		

Istanbul	Local organizer(s) Turkish Radio and Television (TRT)
Contact: Gülce Çelik Erdoğan gulcecelikerdogan@hotmail.com	
International television and radio coverage of Commedia dell'Arte Day events	

THAILAND	Bangkok	Local organizer(s) Teatro Commedia di Thailand
Contact: Jonathan Samson fourthaientertainment@yahoo.com		
Workshop in Commedia dell'Arte on Feb 24th followed by a performance integrating Commedia dell'Arte with traditional Thai theatre on Feb 25th in the Grande Ballroom of the Sheraton Grande Sukhumvit		

AUSTRALIA

AUSTRALIA	Adelaide	Local organizer(s) Interform Theatre Company
Contact: Corinna Di Niro corinna_diniro@yahoo.com.au		
Workshops in Commedia dell'Arte and Slapstick and a preview performance of the modern Commedia-burlesque show <i>iSize</i> Number of Participants: 2 practitioners, 37 workshop students, 60 audience members www.arts.sa.gov.au/site/page.cfm?c=5658		

	Brisbane	Local organizer(s) Forest Lake State High School
Contact: Sally Ormston msormston@ozemail.com.au		
Schoolwide Guerrilla Commedia dell'Arte with Year 12 Drama Students Number of Participants: 1 theatre teacher, 12 students performers, 200 audience members		

	Queensland	Local organizer(s) Lightwire Theatrical Productions
Contact: Tony Kishawi tkishawi@lightwire.com.au		
Commedia workshops with Indooroopilly SHS and Cooloola Christian College, Continuing work on the forthcoming teaching manual <i>The Spirit of the Mask</i> www.lightwire.com.au		

Commedia dell'Arte Day Stats 2010

EVENTS: 85

CONTINENTS: 6

Cities: 68

COUNTRIES: 22

Ethiopia
Tunisia
Iran
Japan
Lebanon
Pakistan
Turkey
Thailand
Australia
Belgium
England
France
Germany
Hungary
Italy
Netherlands
Poland
Spain
Sweden
Canada
USA
Brazil

LANGUAGES: 19+dialects

Amharic
isiZulu
Arabic
Urdu
Persian
French
English
Japanese
Thai
Turkish
German
Hungarian
Italian (plus Italian dialects)
Dutch
Polish
Spanish (Castilian)
Catalan
Swedish
Portuguese

US STATES:19

Arizona
California
Connecticut
District of Columbia
Hawai'i
Illinois
Maine
Maryland
Massachusetts
Michigan
Montana
New Jersey
New York
North Carolina
Ohio
Pennsylvania
Tennessee
Texas
Virginia