

Sat



**COMMEDIA DELL'ARTE DAY  
2015**

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\*\*Disclaimer: This report contains summaries of the activities organized in each country that participated in Commedia dell'Arte Day in 2015. The summaries have been compiled by SAT association based on the website [commediadellarteday.org](http://commediadellarteday.org) and local organizer registrations.



**Commedia dell'Arte Day** is a global celebration of the tradition of Commedia dell'Arte promoted by **SAT** cultural association as an action of the project '**incommedia.it**'.

'incommedia.it' is an information centre and a video archive of Commedia dell'Arte managed by the holders of this tradition.

The Commedia dell'Arte Day was established in 2010 to be celebrated every 25 February.

The goals of Commedia dell'Arte Day are to:

- promote the knowledge of the Commedia dell'Arte tradition
- stimulate the sharing of expertise and the awareness of different expressions related to the Commedia dell'Arte tradition
- demonstrate the existence of a linked, international (trasborders) community of Commedia dell'Arte practitioners

The Commedia dell'Arte Day 2015 has been realized under the patronage of:



Organizzazione  
delle Nazioni Unite  
per l'Educazione,  
la Scienza e la Cultura



Commissione Nazionale  
Italiana per l'UNESCO



International Theatre Institute  
ITALIA

The Commedia dell'Arte Day since 2012 have had his central event outside Italy as a protest for the absence of consideration by the Italian Government toward this tradition. This year we came back to Italy to celebrate the event in the city where the first Commedia dell'Arte company contract was written. The central event takes place each year in a different city and with a different local organizer. A SAT task group is in charge of prepare the celebration program and the location within the local organizer. The task group together with the international coordinating member 'Faction of Fools Theatre Company' form the International Committee. Every artist or company in the world planning an event to celebrate the Commedia dell'Arte Day is a 'local organizer'. Only the local organizers who communicated their projects or submitted their reports to SAT are listed in this report.

#### 2015 COMMEDIA DELL'ARTE DAY

Being the event open to everyone, some organizations celebrated it without take contact with SAT. To SAT knowledge, in 2015, almost 50 organisations in more than 13 countries participated at the Commedia dell'Arte Day, with over 50 events in 51 cities in 4 continents and using 10 languages (plus dialects).

Highlights of Commedia dell'Arte Day 2015 activities include:

#### **Padua, Italy**

The flagship event of the 2015 Commedia dell'Arte Day organized by **Accademia del Teatro in Lingua Veneta**.



## **Commedia dell'Arte Day 2015**

### **ON THE STAGE, BEYOND THE PAGE**

dedication by  
GIORGIO ALBERTAZZI

[Every year a notable person involved with Commedia dell'Arte dedicates a message to the celebration of the tradition. The message is translated into all the languages in which the day is celebrated, read during events, published in newspapers, and transmitted via radio and television.]

There is no other theatre than what belongs to the stage, what is upon the stage, outside the page. The rest is literature, i.e. materials that are pretheatrical, prescenic, pretext. I mean to say that the script is dependent upon writing about the action or about the language of the action. It is a subcode of the complex code that is dramatic writing. The deadly theatre is that which stays on the page, that which is literature. Whoever says of the text, "I'd rather read it," does not know what theatre is or maybe fears it or maybe hates it. Nobel Laureate Dario Fo says, "I feel like a son of that period (referring to 1968) and those experiences because we strove to break from slavery to the text, which we were already by that time handling with a certain freedom and which, since then, has become only a canvass [canovaccio] upon which we act every evening."

In the case of Commedia dell'Arte, the principle characteristic that distinguishes it as a genre is the absence of the script. The actors, instead of imparting to memory predetermined lines, based their own interpretations on a plot outline and improvised on stage. This preserves the idea of a possible bridge from the page to the stage: The indispensable is written; the inexpressible is left to the craft of the actor.

This kind of theatre implies a relationship with the audience that is different from the norm, which partitions the audience to one side and the actors, and therefore the show, to the other. It manifests a relationship of confrontation and collision of more vital and dynamic understanding, of active complicity. Making together one single thing. The Greek Theatre, the Phylax plays, Orpheus, and Narcissus: the creator and the executioner, who mix themselves together, interchange themselves and become Hermes, the god of communication, Hermes the trickster, god of thieves. Because everything materializes on stage or in the arena or wherever you want the location to be: so everything is physicalized, from content to feeling, to phonic reality: From signified to signifier, eccentric in respect to consciousness: Theater is the art of the signifier.

Personally I have never written a line without hearing it spoken or shouted or whispered or twisted by a voice, a breath; indeed, first hear it, then write it. Theater means recovering that word heard before transcribing it as an event that has already happened on a piece of paper.

## EUROPE

|               |       |  |
|---------------|-------|--|
| <b>FRANCE</b> | Lille | Local organizer(s) <ul style="list-style-type: none"><li>• <b>di mimi teatro</b></li></ul> |
|---------------|-------|--|

Contact: Boris Dimny  
[diminiteatro@gmail.com](mailto:diminiteatro@gmail.com)

Location/s:  
Maison Folie de Moulins

**Le Jour de la Commedia dell'arte 2015**  
Performance, Conference, Exhibition

<http://diminiteatro.com>

|              |        |   |
|--------------|--------|---|
| <b>ITALY</b> | Padova | Local organizer(s) <ul style="list-style-type: none"><li>• <b>Accademia del Teatro in Lingua Veneta</b></li></ul> |
|--------------|--------|---|

**The flagship event**



Contact: Ada marcantonio  
[direzione@accademiateatroveneto.it](mailto:direzione@accademiateatroveneto.it)

Location/s:  
Teatro Verdi, city streets

**Padova Fringe Festival**  
Performance, Conference, Exhibition, Student production, Forum

<http://www.accademiateatroveneto.it>

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|--|----------------------------|--|
|  | Settimo Torinese<br>Torino | Local organizer(s) <ul style="list-style-type: none"><li>• <b>Santibriganti Teatro</b></li></ul> |
|--|----------------------------|--|

Location/s:  
Teatro Civico Garybaldi

Contact: Mauro Piombo  
[santibriganti@santibriganti.it](mailto:santibriganti@santibriganti.it)

**Sogni duri come pietre**  
Performances, Lecture

<http://www.santibriganti.it>

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|--|----------------------|--|
|  | Monterotondo<br>Roma | Local organizer(s)<br>• <b>Associazione &amp; compagnia<br/>Teatroantico</b>                         |
| Location/s:<br>Teatro Sala Molloy  |                      | Contact:<br>Elisabetta Centore<br><a href="mailto:medeateatro@hotmail.it">medeateatro@hotmail.it</a> |
| <p><b>PULECENELLA SERVO AFFAMATO Le ridicolose disfide e prodezze pe' arremedià 'na caccavella 'e maccarune da SILVIO FIORILLO ad EDUARDO</b></p> <p>Performance, Exhibition</p> <p style="text-align: right;"><a href="http://www.teatroantico.org">http://www.teatroantico.org</a></p> |                      |  |

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|   | Urbino | Local organizer(s)<br>• <b>Famaschere</b>   |
| Location/s:<br>Palazzo Legato Albani  |        | Contact: Federico Gargagliano<br><a href="mailto:info@famaschere.com">info@famaschere.com</a> |
| <p><b>MASCA'RA, Memoria, linguaggio, metamorfosi</b></p> <p>Performance, Conference, Exhibition</p> <p style="text-align: right;"><a href="http://www.famaschere.com">http://www.famaschere.com</a></p> |        |   |

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|  | Padova | Local organizer(s)<br>• <b>Compagnie Canopée</b>   |
| Location/s:<br>Loggia della Gran Guardia   |        | Contact: Antonio Carnevale<br><a href="mailto:carnevale.antonio@gmail.com">carnevale.antonio@gmail.com</a> |
| <p><b>"Arlecchino trasformato dall'Amore" di Marivaux</b></p> <p>Performance, Exhibition</p> |        |  |

|   |                      |  |
|---|----------------------|--|
|   | Monterotondo<br>Roma | Local organizer(s)<br>• <b>DivertendoCiDivertiamo</b><br>• <b>Teatroantico</b>                               |
| Location/s:<br>Teatro Sala Molloy   |                      | Contact: Sabrina Albanesi/Angelo Iezzi<br><a href="mailto:medeateatro@hotmail.it">medeateatro@hotmail.it</a> |
| <p><b>C ...Come COMMEDIA...NTI Azione - Maschera - Persoggio in Comedia</b></p> <p>Open Class</p> <p style="text-align: right;"><a href="http://www.facebook.com/salamolloy">http://www.facebook.com/salamolloy</a></p> |                      |  |

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| Ragusa  | Local organizer(s)<br>• <b>Arscomica</b>                                    |
| Location/s:<br>Teatro Donnafugata   | Contact: Dina Buccino<br><a href="mailto:vbuccin@tin.it">vbuccin@tin.it</a> |
| <b>Pulcinella al teatro Donnafugata</b>                                       |   |
| Performance, workshop   |   |
| <a href="http://www.teatrodonnafugata.it">http://www.teatrodonnafugata.it</a> |   |

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| Roma  | Local organizer(s)<br>• <b>Associazione Compagnia Teatroantico</b>                                |
| Location/s:<br>CASA dei TEATRI Teatro Scuderie<br>Villino Corsini di Villa Doria Pamphilj | Contact: Elisabetta Centore<br><a href="mailto:medeateatro@hotmail.it">medeateatro@hotmail.it</a> |
| <b>...da COLOMBINA a PULCINELLA Lezione teatrale su LA<br/>COMMEDIA DELL'ARTE</b>         |   |
| Performance   |   |
| <a href="http://www.teatroantico.org">http://www.teatroantico.org</a>                     |   |

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| Pordenone   | Local organizer(s)<br>• <b>Scuola Sperimentale dell'Attore</b><br>• <b>Eta Beta Teatro</b>                    |
| Location/s:<br>Auditorium Concordia   | Contact: Ferruccio Merisi<br><a href="mailto:contact@arlecchinoerrante.com">contact@arlecchinoerrante.com</a> |
| <b>Frescoteatro Social</b>  |   |
| Performance, Conference   |   |
| <a href="http://www.facebook.com/pages/Frescoteatrosocial/407949459286175">http://www.facebook.com/pages/Frescoteatrosocial/407949459286175</a> |   |

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| Novara  | Local organizer(s)<br>• <b>LaRibalta Art Group</b>                                      |
| Location/s:<br>Oratorio del Gonfalone   | Contact: Roberto Lombardi<br><a href="mailto:laribalta@alice.it">laribalta@alice.it</a> |
| <b>LaRibalta Art Group</b>  |   |
| Workshop  |   |
| <a href="http://www.laribaltaartgroup.it">http://www.laribaltaartgroup.it</a> |   |



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|  | Firenze | Local organizer(s)<br>• <b>Go Inspired</b><br>Contact: Roberto Andrioli |
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**Commedia dell'Arte Workshop**  
Workshop

<http://www.goinspired.com>

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|--|-------|---|
|  | Lucca | Local organizer(s)<br>• <b>Experia</b><br>Contact: Alessandro Bianchi<br><a href="mailto:alessandrobianchi@gmail.com">alessandrobianchi@gmail.com</a> |
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Location/s:  
Palazzo Orsetti

**Lucca – Venezia andata e ritorno**  
Performance, Conference

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|  | Lecce | Local organizer(s)<br>• <b>Palchetti Laterali</b><br>Contact: Maria Chiara provenzano<br><a href="mailto:mariachiara.provenzano@hotmail">mariachiara.provenzano@hotmail</a> |
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Location/s:  
Palazzo Codacci-Pisanelli

**Commedia dell'Arte: la nascita dello spettacolo moderno**  
Conference

<https://www.unisalento.it/>

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|  | Ascoli Piceno | Local organizer(s)<br>• <b>Carnevale storico del Piceno</b><br>Contact: Francesco Aceti<br><a href="mailto:ceccoilfolle@libero.it">ceccoilfolle@libero.it</a> |
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Location/s:  
Polo Sant'Agostino

**La donna nella Commedia dell'Arte**  
Video Projection, workshop

|  |                             |   |
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|  | Rosignano Solvay<br>Livorno | Local organizer(s)<br>• <b>Cooperativa sociale il Cosmo</b><br>Contact:<br><a href="mailto:info@ilcosmo.it">info@ilcosmo.it</a> |
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Location/s:  
Centro culturale Le Creste

**Giornata della Commedia dell'Arte**  
Childrens events

|  |          |  |
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| <b>MALTA</b>   | Valletta | Local organizer(s)<br>• <b>Zararti Foundation</b>  |
| Location/s:<br>City Gate                                 |          | Contact: Nancy Calamatta<br><a href="mailto:narcycalamatta@gmail.com">narcycalamatta@gmail.com</a> |
| <b>Arlecchino U L-Barbier Tà Siviglia</b><br>performance |          | <a href="https://www.facebook.com/ZARARTI">https://www.facebook.com/ZARARTI</a>                    |

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| <b>POLAND</b>  | Kraków | Local organizer(s)<br>• <b>Studio Dono</b>  |
| Location/s:<br>Teatr Ludowy, Scena na Lwowskiej, Artefakt Cafe                                       |        | Contact: Agnieszka Cianciara - Frohlich<br><a href="mailto:biuro@studiodono.pl">biuro@studiodono.pl</a> |
| <b>Dni Komedii dell'Arte</b><br>Performance, Exhibition, Open class, Forum, Lecture, Childrens event |        | <a href="http://www.studiodono.pl">http://www.studiodono.pl</a>   |

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| <b>SPAIN</b>   | Madrid | Local organizer(s)<br>• <b>Teatro di Commedia</b>  |
| Location/s:<br>Sala Fènix                                    |        | Contact: Pablo Torreggiani<br><a href="mailto:lacomediadellarte@gmail.com">lacomediadellarte@gmail.com</a> |
| <b>VI Conferencia Día de la Commedia dell'Arte en ESPAÑA</b> |        | <a href="http://teatrodicommedia.blogspot.com">http://teatrodicommedia.blogspot.com</a>                    |

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|  | Barcelona | Local organizer(s)<br>• <b>Sala Fènix</b>   |
| Location/s:<br>Sala Fènix  |           | Contact: Felipe Cabezas<br><a href="mailto:teatre@salafenix.com">teatre@salafenix.com</a> |
| <b>INFERNO La tragicómica historia de Tristano Martinelli, Arlecchino</b><br>Performance |           | <a href="http://www.salafenix.com">http://www.salafenix.com</a>                           |

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|   | Barcelona | Local organizer(s)<br><ul style="list-style-type: none"> <li>• <b>Sala Fènix</b></li> <li>• <b>Cia Lazzi Comici</b></li> </ul> |
| Location/s:<br>Sala Fènix   |           | Contact: Nuria Espinosa<br><a href="mailto:teatre@salafenix.com">teatre@salafenix.com</a>                                      |
| <b>Il Pasticcio (El liò)</b>  |           |  |
| Performance   |           |  |
| <a href="https://www.facebook.com/profile.php?id=100004825816709&amp;fref=ts">https://www.facebook.com/profile.php?id=100004825816709&amp;fref=ts</a> |           |  |

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|   | Almuñecar | Local organizer(s)<br><ul style="list-style-type: none"> <li>• <b>Teatro del Lazzi</b></li> </ul> |
| Location/s:<br>Casa de la Cultura de Almuñecar                            |           | Contact: Javier Oliva<br><a href="mailto:teatrodel lazzi@gmail.com">teatrodel lazzi@gmail.com</a> |
| <b>DÍA MUNDIAL DE LA COMEDIA DELL'ARTE EN ALMUÑECAR</b>                   |           |   |
| Performance   |           |   |
| <a href="http://www.teatrodel lazzi.es">http://www.teatrodel lazzi.es</a> |           |   |

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|   | Málaga | Local organizer(s)<br><ul style="list-style-type: none"> <li>• <b>Teatro del Lazzi</b></li> </ul> |
| Location/s:<br>IES El Palo  |        | Contact: Javier Oliva<br><a href="mailto:teatrodel lazzi@gmail.com">teatrodel lazzi@gmail.com</a> |
| <b>Charla-Exhibición: Creando Commedia dell'Arte con TEATRO DEL LAZZI</b> |        |   |
| Conference, Exhibition, Forum   |        |   |
| <a href="http://www.teatrodel lazzi.es">http://www.teatrodel lazzi.es</a> |        |   |

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|   | Granada | Local organizer(s)<br><ul style="list-style-type: none"> <li>• <b>Teatro del Lazzi</b></li> <li>• <b>Sala La Estupenda</b></li> </ul> |
| Location/s:<br>Sala La Estupenda  |         | Contact: Javier Oliva<br><a href="mailto:teatrodel lazzi@gmail.com">teatrodel lazzi@gmail.com</a>                                     |
| <b>Semana de Commedia dell'Arte</b>   |         |   |
| Performance, Exhibition, Video Projection   |         |   |
| <a href="http://http://www.sala-laestupenda.com/">http://http://www.sala-laestupenda.com/</a> |         |   |

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|   | Córdoba | Local organizer(s)<br>• <b>Teatro del Lazzi</b>   |
|   |         | Contact: Javier Oliva<br><a href="mailto:teatrodelazzi@gmail.com">teatrodelazzi@gmail.com</a> |
| Location/s:<br>Escuela Superior de Arte Dramático de Córdoba          |         |   |
| <b>Charla DESMONTANDO LA COMMEDIA DELL'ARTE</b>                       |         |   |
| Conference, Exhibition, Open Class                                    |         |   |
| <a href="http://www.teatrodelazzi.es">http://www.teatrodelazzi.es</a> |         |   |

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|   | Almagro | Local organizer(s)<br>• <b>Teatro del Lazzi</b><br>• <b>CÍA. DEL CORRAL DE COMEDIAS</b>       |
|   |         | Contact: Javier Oliva<br><a href="mailto:teatrodelazzi@gmail.com">teatrodelazzi@gmail.com</a> |
| Location/s:<br>Corral de Comedias de Almagro                          |         |   |
| <b>Flaminio Scala en el Corral de Comedias de Almagro</b>             |         |   |
| Performance   |         |   |
| <a href="http://www.teatrodelazzi.es">http://www.teatrodelazzi.es</a> |         |   |

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|   | Pamplona | Local organizer(s)<br>• <b>Acronica Producciones</b>   |
|   |          | Contact: David Bernués<br><a href="mailto:david@acronicaproducciones.com">david@acronicaproducciones.com</a> |
| Location/s:<br>Teatro Gayarre   |          |  |
| <b>"BANCARROTA" de Carlo Goldoni</b>  |          |  |
| Lecture   |          |  |
| <a href="http://www.acronicaproducciones.com">http://www.acronicaproducciones.com</a> |          |  |

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| <b>SWEDEN</b>                                | Stockholm | Local organizer(s)<br>• <b>Kulturama</b>   |
|  |           | Contact: Micke Klingvall<br><a href="mailto:micke@klingvall.com">micke@klingvall.com</a> |
| Location/s:<br>Kulturama                     |           |  |
| <b>Commedia dell'Arte workshop</b>           |           |  |
| Student production, Lecture, Video Pojection |           |  |

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| <b>NETHERLANDS (the)</b>             | Utrecht | Local organizer(s)<br>• <b>Teatro Animo</b>  |
| Location/s:<br>Theatermasker Atelier |         | Contact: Patrizia Esposito<br><a href="mailto:animo@commediadellarte.info">animo@commediadellarte.info</a> |
| <b>La Commedia Continua</b>          |         |  |
| Exhibition                           |         | <a href="http://www.commediadellarte.info">http://www.commediadellarte.info</a>                            |

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| <b>UNITED KINGDOM</b>  | Letchworth<br>Garden City | Local organizer(s)<br>• <b>Sometime Soon Arts</b>  |
| Location/s:<br>The Da Vinci School of Creative Enterprise Old Grammar School |                           | Contact: Graham Shackell<br><a href="mailto:sometimesoonarts@yahoo.co.uk">sometimesoonarts@yahoo.co.uk</a> |
| <b>Cyrano de Bergerac</b>  |                           |  |
| Performance  |                           | <a href="http://sometimesoonarts.co.uk/">http://sometimesoonarts.co.uk/</a>                                |

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|---|--------|--|
|   | London | Local organizer(s)<br>• <b>Odd Eyes Theatre</b>  |
| Location/s:<br>Wells Way Pop Up             |        | Contact: Emilia Teglia<br><a href="mailto:info@oddeyestheatre.net">info@oddeyestheatre.net</a> |
| <b>International Commedia dell'Arte Day</b> |        |  |
| OpenClass                                   |        | <a href="http://www.oddeyestheatre.net">http://www.oddeyestheatre.net</a>                      |

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|                          | Nottingham | Local organizer(s)<br>• <b>Prosopon Theatre</b>  |
| Location/s:<br>City Arts |            | Contact: Stephen Jon<br><a href="mailto:stephen_jon@hotmail.com">stephen_jon@hotmail.com</a> |
| <b>Drawing Commedia</b>  |            |  |
| OpenClass                |            | <a href="http://www.prosopontheatre.com">http://www.prosopontheatre.com</a>                  |

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| Ormskirk  | Local organizer(s)<br>• <b>The Fabulous Lancashire Theatre</b>                          |
| Location/s:<br>Rose Theatre   | Contact: Olly Crick<br><a href="mailto:cricko@edgehill.ac.uk">cricko@edgehill.ac.uk</a> |
| <b>Once Upon a Time in Ormskirk</b>   |   |
| Performance   |   |
| <a href="https://www.facebook.com/pages/The-Fabulous-Lancashire-Revels/1553156031568763">https://www.facebook.com/pages/The-Fabulous-Lancashire-Revels/1553156031568763</a> |   |


## NORTH AMERICA

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|---|-----------|---|
| <b>(USA) CALIFORNIA</b>                                       | Blue Lake | Local organizer(s)<br>• <b>Dell'Arte International</b>                              |
| Location/s:<br>Dell'Arte International, Carlo Theatre         |           | Contact: Joan Schirle<br><a href="mailto:joans@dellarte.com">joans@dellarte.com</a> |
| <b>People of Commedia dell'Arte</b>                           |           |   |
| Lecture, Anniversary commemoration                            |           |   |
| <a href="http://www.dellarte.com">http://www.dellarte.com</a> |           |   |

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| <b>(USA) CALIFORNIA</b>   | Santa Maria | Local organizer(s)<br>• <b>Poetic Justice Project</b>  |
| Location/s:<br>Poetic Justice Project   |             | Contact: Gale McNeeley<br><a href="mailto:gale.mcneeley@gmail.com">gale.mcneeley@gmail.com</a> |
| <b>Poetic Justice Project Commedia dell'Arte Workshops</b>                            |             |  |
| Open class  |             |  |
| <a href="http://www.poeticjusticeproject.org">http://www.poeticjusticeproject.org</a> |             |  |

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| <b>(USA) CALIFORNIA</b>  | Santa Maria | Local organizer(s)<br>• <b>Pacific Conservatory of the Performing Arts</b>                     |
| Location/s:<br>Alan Hancock College  |             | Contact: Gale McNeeley<br><a href="mailto:gale.mcneeley@gmail.com">gale.mcneeley@gmail.com</a> |
| <b>Pacific Conservatory of the Performing Arts Commedia dell'Arte Workshop</b> |             |  |
| Open Class   |             |  |

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| <b>(USA) ILLINOIS</b>  | Springfield | Local organizer(s)<br><ul style="list-style-type: none"> <li>• <b>Lincoln Land Community College</b></li> </ul> Contact: Mark Hardiman<br><a href="mailto:mark.hardiman@llcc.edu">mark.hardiman@llcc.edu</a> |
| Location/s:<br>Lincoln Land Community College with Theatre<br>in the Park<br><br><b>The Two Gentlemen of Verona</b><br>Rehearsals & development<br><br><a href="http://www.llcc.edu/academics/arts-humanities/theatre/">http://www.llcc.edu/academics/arts-humanities/theatre/</a> |             |  |

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| <b>WASHINGTON, DC</b>  |  | Local organizer(s)<br><ul style="list-style-type: none"> <li>• <b>Faction of Fools Theatre Company, Inc.</b></li> </ul> Contact:<br>Matthew Wilson<br><a href="mailto:matt@factionoffools.org">matt@factionoffools.org</a> |
| The International coordinating member<br><br><br><br>Location/s:<br>Eastman Studio Theatre at Gallaudet University<br><br><b>Faction of Fools' Frankenstein</b><br>Performance, Forum<br><br><a href="http://factionoffools.org/">http://factionoffools.org/</a> |  |  |

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| <b>(USA) MASSACHUSETTS</b>   | Burlington | Local organizer(s)<br><ul style="list-style-type: none"> <li>• <b>Pazzi Lazzi Troupe</b></li> </ul> Contact: Emanuele Caprano<br><a href="mailto:emanuele.caprano@gmail.com">emanuele.caprano@gmail.com</a> |
| Location/s:<br>Burlington High School<br><br><b>Aria di Commedia</b><br>Performance<br><br><a href="http://pazzilazzitroupe.com">http://pazzilazzitroupe.com</a> |            |   |

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| <b>(USA) MARYLAND</b>  | Towson and Columbia | Local organizer(s)<br>• <b>Waxing Moon Masks</b>  |
| Location/s:<br>San Paul's School, Long Reach High School, Everyman Theatre |                     | Contact: Tara Cariaso<br><a href="mailto:Tara@waxingmoonmasks.com">Tara@waxingmoonmasks.com</a> |
| <b>Commedia Training: Students of Chaos and Comedy</b>                     |                     |   |
| Training   |                     |   |

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|---|-------|---|
| <b>(USA) MICHIGAN</b>                           | Flint | Local organizer(s)<br>• <b>UM-Flint Student Theatre Group</b>                             |
| Location/s:<br>The University of Michigan-Flint |       | Contact: Matt Coggins<br><a href="mailto:cogginsmatt@gmail.com">cogginsmatt@gmail.com</a> |
| <b>24-Hour Theatre</b>                          |       |   |
| Performance, Student Production                 |       |   |

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|---|-------------|--|
| <b>(USA) MINNESOTA</b>  | Minneapolis | Local organizer(s)<br>• <b>Shadow Horse Theatre</b>                                  |
| Location/s:<br>Phoenix Theater  |             | Contact: Matthew Kelly<br><a href="mailto:iakedked@gmail.com">iakedked@gmail.com</a> |
| <b>Masq</b>   |             |  |
| Performance   |             |  |
| <a href="http://www.shadowhorsetheatre.com">http://www.shadowhorsetheatre.com</a> |             |  |

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| <b>(USA) NORTH CAROLINA</b>                           | Reidsville | Local organizer(s)<br>• <b>I Firenzi</b>  |
| Location/s:<br>The Tournament of Ymir                 |            | Contact: Lara Coutinho-Dean<br><a href="mailto:orange@indy.net">orange@indy.net</a> |
| <b>The Fake Magician</b>                              |            |   |
| Performance   |            |   |
| <a href="http://ifirenzi.com">http://ifirenzi.com</a> |            |   |



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| Salisbury   | Local organizer(s)<br><ul style="list-style-type: none"> <li>• <b>Catawba College</b></li> </ul> |
| Location/s:<br>Catawba College, Hedrick Theatre                             | Contact: Beth Slate<br><a href="mailto:theatrearts@catawba.edu">theatrearts@catawba.edu</a>      |
| <b>Comedy of Errors</b>   |  |
| Performance   |  |
| <a href="http://www.catawba.edu/theatre">http://www.catawba.edu/theatre</a> |  |

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| <b>(USA) OHIO</b>   | Akron | Local organizer(s)<br><ul style="list-style-type: none"> <li>• <b>Miller South Commedia Troupe</b></li> </ul> |
| Location/s:<br>Miller South School for the Visual & Performing Arts                                       |       | Contact: Wendy S Duke<br><a href="mailto:wduke@akron.k12.oh.us">wduke@akron.k12.oh.us</a>                     |
| <b>Commedia Web Series</b>  |       |   |
| Video Projection, Childrens event, Rehearsals   |       |   |
| <a href="https://www.facebook.com/groups/151671807451/">https://www.facebook.com/groups/151671807451/</a> |       |   |

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| <b>(USA) TEXAS</b>  | Austin | Local organizer(s)<br><ul style="list-style-type: none"> <li>• <b>La Fenice</b></li> </ul>   |
|   |        | Contact: Kate Meehan<br><a href="mailto:kate@lafeniceaustin.org">kate@lafeniceaustin.org</a> |
| <b>Demystifying the Mask</b>  |        |  |
| Open class  |        |  |
| <a href="http://www.lafeniceaustin.org">http://www.lafeniceaustin.org</a> |        |  |

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|   | San Angelo | Local organizer(s)<br><ul style="list-style-type: none"> <li>• <b>KCACTF Region 6</b></li> </ul> |
| Location/s:<br>KCACTF Region Six Conference                 |            | Contact: Laura Rikard<br><a href="mailto:laurarikard@mac.com">laurarikard@mac.com</a>            |
| <b>Commedia dell'Arte for the Modern Actor</b>              |            |  |
| Conference, Open class                                      |            |  |
| <a href="http://www.kcactf6.org">http://www.kcactf6.org</a> |            |  |

## SOUTH AMERICA

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|---|---------|--|
| <b>BRASIL</b>   | Maringá | Local organizer(s) <ul style="list-style-type: none"><li>• <b>Grupo Meu Clown</b></li></ul> Contact: Lucas Lamberti de Abreu<br><a href="mailto:lucaslabreu@yahoo.com.br">lucaslabreu@yahoo.com.br</a> |
| Location/s:<br>Teatro Universitário Maringaense -<br>Universidade Estadual de Maringá |         |  |
| <b>Dia International da Commedia dell'Arte</b>  |         |  |
| Performance, Open Class, Student Production, Lecture                                  |         |  |

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| <b>MEXICO</b>                           | Mexico City | Local organizer(s) <ul style="list-style-type: none"><li>• <b>Justicia para Grupos Vulnerables, A.C.</b></li></ul> Contact: Luis Alvaro Hernández Esquivel<br><a href="mailto:marcoesquivel@live.com.mx">marcoesquivel@live.com.mx</a> |
| Location/s:<br>Foro Cultural José Martí |             |  |
| <b>La Viuda Astuta</b>                  |             |  |
| Conference, Función de Teatro           |             |  |

## ASIA

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| <b>ISRAEL</b>   | Tel Aviv | Local organizer(s) <ul style="list-style-type: none"><li>• <b>Scapino Theatre Company</b></li></ul> Contact: Haim Abud<br><a href="mailto:info@scapino.co.il">info@scapino.co.il</a> |
| Location/s:<br>'hasimta' theatre  |          |  |
| <b>International CdA day-Israel</b> סקפינו להקת                                       |          |  |
| Performance, Conference, Open class, Student production, Children events,<br>Workshop |          |  |
| <a href="http://scapino.co.il/">http://scapino.co.il/</a>                             |          |  |

## OCEANIA

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|---|----------|---|
| <b>AUSTRALIA</b>  | Adelaide | Local organizer(s)<br><b>Commedia con Corinna</b><br>Contact: Corinna Di Niro<br><a href="mailto:director@commediaconcorinna.com">director@commediaconcorinna.com</a> |
| Location/s:<br>Concordia College Drama Studio                               |          |   |
| <b>The Royal Blood Bath</b>   |          |   |
| Performance   |          |   |
| <a href="httpwww.commediaconcorinna.com">httpwww.commediaconcorinna.com</a> |          |   |

## Commedia dell'Arte Day Stats 2015

EVENTS: 51

CONTINENTS: 4

Cities: 51

### COUNTRIES: 13

Australia  
Brazil  
France  
Italy  
Israel  
Malta  
Mexico  
Poland  
Spain  
Sweden  
United Kingdom  
USA  
The Netherlands

### LANGUAGES: 10+dialects

Catalan  
Dutch  
English  
French  
Hebrew  
Italian (plus Italian dialects)  
Polish  
Portuguese  
Spanish (Castilian)  
Swedish

### US STATES:10

California  
District of Columbia  
Illinois  
Maryland  
Massachusetts  
Michigan  
Minnesota  
North Carolina  
Ohio  
Texas