

COMEDIA DELL'ARTE DAY

FINAL REPORT
2013



Compagnia Opera Prima

Table of Contents

Commedia dell'Arte Day Introductory Narrative	3
The Üstün Akmen 2013 Message	5
Europe	7
North America	12
South America	15
Asia	15
Oceania	15
Stats Index	16

**Disclaimer: This report contains summaries of the activities organized in each country that participated in Commedia dell'Arte Day in 2013. The summaries have been compiled by SAT association based on the website commediadellarteday.org Local Organizes registrations.



Commedia dell'Arte Day is a global celebration of the tradition of Commedia dell'Arte promoted by **SAT** cultural association as an action of the project '**incommedia.it**'.

'incommedia.it' is an information centre and a video archive of Commedia dell'Arte managed by the holders of this tradition.

The Commedia dell'Arte Day has been established in 2010 to be celebrated every 25 february.

The goals of Commedia dell'Arte Day are to:

- promote the knowledge of the Commedia dell'Arte tradition
- stimulate the sharing of expertises and the awareness of different expressions related to the Commedia dell'Arte tradition
- demonstrate the existence of a linked, international (trasborders) community of Commedia dell'Arte practitioners

The Commedia dell'Arte Day 2013 has been realized under the patronage of:



The Commedia dell'Arte Day since 2012 has his central event outside Italy as a protest for the absence of consideration by the Italian Government toward this tradition. It take place each year in a different city and with a different local organizer. A SAT task group is in charge of prepare the celebration program and the location within the local organizer. The task group together with the international coordinating member 'Faction of Fools Theatre Company' form the International Committe.

Every artist or company in the world planning an event to celebrate the Commedia dell'Arte Day is a 'local organizer'. Only the local organizers who communicated to SAT their projects or submitted their reports are listed in this report.

Commedia dell'Arte Day 2013 central event has been organized in Istanbul in charge of 'Teatro ricerche' (see detail in the countries list).

2013 COMMEDIA DELL'ARTE DAY HIGHLIGHTS

Being the event open to everyone, some organizations celebrated it without take contact with SAT. To SAT knowledge, in 2013, over 40 organisations in more than 11 countries participated at the Commedia dell'Arte Day, with 41 events in 32 cities in 5 continents and using 10 languages (plus dialects).

Highlights of Commedia dell'Arte Day 2013 activities include:

Istanbul, Turkey

The flagship event of the 2013 Commedia dell'Arte Day organized by **Teatro Ricerche**. (pictures at www.commediadellartedayistanbul2013.com).



Commedia dell'Arte Day 2013 Message by Üstün Akmen

Dedication “between East and West”

by **Üstün Akmen**

performing arts critic

[Every year a notable person involved with Commedia dell'Arte dedicates a message to the celebration of the tradition. The message is translated into all the languages in which the day is celebrated, read during events, published in newspapers, and transmitted via radio and television.]

I am very honored to have received the invitation from the Italian Institute of Culture and from the Association SAT to write a testimonial for the occasion of the 5th anniversary of Commedia dell'Arte Day which takes place February 25th. I speak to all my friends working in theatre and to all the world's theatre lovers with the scope of learning about the tradition of Commedia dell'Arte, which was born in Italy and nowadays is spread everywhere.

First off I must say that Commedia dell'Arte is the tradition of popular theatre that for about two centuries has most profoundly influenced the life and vitality of not only European theatre but theatre in many other countries around the world.

On the other hand, before undergoing a strong, organic evolution, Commedia dell'Arte, developed from popular roots derived from cultural traditions. It carved out its place in history as a part of popular knowledge.

It's also true that this popular phenomenon allowed a common theatrical language between people speaking different languages.

It's no coincidence that Istanbul hosts world Commedia dell'Arte Day on February 25th because the roots of popular Turkish theatre known as 'Ortaoyunu' originate in mime and Commedia. The characters and subject matter of Commedia and 'Ortaoyunu' are surprisingly alike!

Western scholars have studied the effects of Commedia dell'Arte on traditional Turkish theatre; they have connected the roots of this influence to long-lasting relationships between Turks and Venetian and Genovese peoples. Without doubt it is not a coincidence that such similarities exist between Arlecchino and Pişekar, Pantalone and Kavuklu, Scaramuccia and Sevgili (Celebi), and Colombina and Zenne! The closeness between the two traditions is upheld even in the use of props such as Pişekar's *pastav/şakşak* and Arlecchino's slapstick.

Even the words “orta” from *dell'Ortaoyunu* and “arte” as in *dell'Arte* are proof of this influence of cross-culturism. Resemblances don't end there. Terms for piazza or square (*palanga* in Turkish) recall the Italian word '*palanca*'. “*Matiz*,” the surname of the drunkard character, remembers the “*madidus*” (“drunkard”).

Because there exists a spirit of fun in the very nature of Commedia dell'Arte, I am convinced that the worldwide recognition of this great tradition must also be celebrated as a festival, as a party, as a holiday. I believe with all my heart that this festivity allows for the emergence of what a suppressive ideological power keeps under wraps. I feel the powers that be tend to dominate society and squelch the dynamism and potential power hidden within cultures and all of life. My point of view is that this festival is by and for society and not by or for the individual. In this way a sincere, profound relationship is created that enables a joyous coexistence of people worldwide. It is the true spirit of Commedia dell'Arte come to life: to find joy and harmony together with all people. As exists in the concept of festival, so also exists in the world of Commedia dell'Arte a grotesque base in which, from one minute to the next, exaggerations of all kinds emerge that reflect the comical as well as the horrific. So it is in this spirit that I give my best wishes to all theatre lovers on this occasion of worldwide Commedia dell'Arte Day.

EUROPE

TURKEY	Istanbul	Local organizer(s) Teatro ricerche
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The flagship event



Contact:
Mario Gallo
info@teatroricerche.com

The flagship event of the 2013 Commedia dell'Arte Day organized by **Teatro Ricerche**, Italy.

Locations: Istituto Italiano di Cultura di Istanbul, Liceo Italiano Galilei, Asmalı Sahne Istanbul

Event/s detail: five Project about the Commedia dell'Arte, two Masks Exhibition, two Conference, six Show from Italy, Portugal, England and Turkey.

<http://www.commediadellartedayistanbul2013.com>

ITALY	Roma	Local organizer(s) Music theatre International MTM mimoteatromovimento
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Location/s:
Polo Massenzio

Contact: Paola Sarcina/Lydia Biondi
info@mthi.it

Performance "Parte lu Bastimento... migrazioni e ritorni dei comici dell'arte".
Performance will be held on Sunday 24th 2013 in anticipation of the Commedia dell'Arte Day.

<http://www.mthi.it>

Roma	Local organizer(s) Associazione TreQuarti di Maschera
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Location/s:
Casa delle Culture di Roma

Contact: Alessia Spatoliatore
alessia.spatoliatore@gmail.com

"The work of the Commedia dell'Arte": workshop about Commedia dell'Arte with final show.

<http://www.teatromaschera.com> - <http://www.casadelleculture.net>

Palermo Local organizer(s)
Cristina Coltelli- Herlaking

Contact: Cristina Coltelli
herlaking@gmail.com

Location/s:
Teatro Biondo/Cantieri Culturali della Zisa

“Come Commedia Comanda”: performance, open class, lecture.
Special Guest: Ferruccio Soleri, Enrico Bonavera.

<http://www.herlaking.it>

Monterotondo Local organizer(s)
(Roma) **Associazione & Compagnia Teatroantico**

Location/s:
Associazione Casina Benedetta

Contact: Leone Monteduro
casinabenedetta@gmail.it

“Comici... Maschere in Comedia”: open class.

<http://www.teatroantico.org>

Roma Local organizer(s)
Associazione & Compagnia TeatroAntico

Location/s:
Teatro Anfitrione

Contact: Elisabetta Centore
teatroantico@inwind.it

“Io Colombina... in moglie a Pulcinella Citrulo”: performance.

<http://www.teatroantico.org>

Firenze Local organizer(s)
Helikos

Location/s:
Scuola Internazionale di Creazione Teatrale
HELIKOS

Contact:
Giovanni Fusetti
giovanni.fusetti@helikos.com

“Shakespeare dell'Arte”: performance, student production.

<http://www.helikos.com>

Macerata Local organizer(s)
Il Teatro dei Picari

Location/s:
Teatrino del Borgo

Contact: Jessica Montecchiarri
lentezza@hotmail.it

“Maska Karma”: performance, conference, exhibition, open class, childrens event.

<http://www.ilteatrodepicari.it>
<http://www.maskakarma.it>

Bologna Local organizer(s)
Fraternalcompagnia

Location/s:
Antoniano Theater

Contact: Luke Edlira
info@fraternalcompagnia.it

"Masks in Commedia dell'Arte": a sign of cultural identity": leather masks expositions
<http://www.fraternalcompagnia.it>

Firenze Local organizer(s)
**Helikos International School of Theatre
Creation**

Location/s:
Helikos International School of Theatre Creation

Contact: Denise at Helikos
helikosfirenze@gmail.com

"Shakespeare dell'Arte": performance, exhibition, lecture.

<http://www.helikos.com>

Soncino (Cremona) Local organizer(s)
Fraternalcompagnia

Location/s:
Sala Consiliare della Filanda di Soncino

Contact: Tania Passarini
tania.passarini@yahoo.co.uk

"Stage Commedia dell'Arte": workshop, conference, video projection, lecture,
performance and open class.

<http://www.fraternalcompagnia.it>

POLAND Kraków Local organizer(s)
Studio Dono

Location/s:
Studio Dono – Scena na Lwowskiej

Contact: Agnieszka Cianciara - Frohlich
biuro@studiodono.pl

"Dni Komedii dell'Arte": performance, open class, lecture.

<http://www.studiodono.pl>

FRANCE Lille Local organizer(s)
di mimi teatro

Location/s:
Jardin des Drôles d'Waz'Eaux

Contact: Boris Dimny
diminiteatro@gmail.com

"Le Jour de la Commedia dell'Arte": performance.

<http://www.diminiteatro.wix.com/index>

SPAIN	Valladolid	Local organizer(s) Los Comediantes
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Contact: José Gabriel Campos
jicampos.es@gmail.com

"Taller de introducción a la Commedia dell'Arte (14 horas)": student production, workshop.

<http://www.loscomediantes.es>

SPAIN	Madrid	Local organizer(s) Teatro di Commedia
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Contact: Pablo Torreggiani
lacommediadellarte@gmail.com

Location/s:
Espacio en Blanco Madrid

"IV Conferencia Día de la Commedia dell'Arte en España".

<http://www.teatrodicommedia.blogspot.com/>

SPAIN	Zaragoza	Local organizer(s) Dispara Teatro
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Contact: Javier Tenías
disparateatro@hotmail.com

Location/s:
La sala de Abajo, C/Nador, Zaragoza

"Comedia para todos": Curso intensive (workshop).

<http://www.disparateatro.com> - <http://www.cursosdisparateatro.com>

SPAIN	Málaga	Local organizer(s) Teatro del Lazzi
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Contact: Javier Oliva
teatrodellazzi@hotmail.com

Location/s:
Teatro Alameda

"Día Mundial de la Commedia dell'Arte 2013": performance.

<http://www.teatrodellazzi.es>

SPAIN	Málaga	Local organizer(s) ContagiARTEatro
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Contact: Juan Manuel Ramírez López
Juanmarl8@hotmail.com

Location/s:
La Cochera Cabaret

"I Fratelli Innamorati – Los Hermanos Enamorados": performance.

SWEDEN	Stockholm	Local organizer(s) Kompani Komedi Contact: Micke Klingvall mailto:micke@klingvall.com
Location/s: Stockholms Operastudio "Commedia dell'Arte workshop and lecture".		
NETHERLANDS (the)	Utrecht	Local organizer(s) Teatro Animo Contact: Patrizia Esposito mailto:maskerspel@ziggo.nl
Location/s: Teatro Animo "Maskerspel in het Hier en Nu": performance, exhibition, lecture. http://www.commediadellarte.info		
TURKEY	Istanbul	Local organizer(s) Istanbul Municipal Theatre Contact: Mehmet Murat Ildan ildanmmi@gmail.com
Location/s: Istanbul Municipal Theatre (İstanbul Büyükşehir Belediyesi Şehir Tiyatroları) "Eyes of Magic (Büyünün Gözleri)": performance. www.ibb.gov.tr/sites/sehirtiyatrolari/en-US/Pages/ResatNuriSahnesi.aspx		
UNITED KINGDOM	Hitchin	Local organizer(s) Sometime Soon Arts Contact: Graham Shackell sometimesoonarts@yahoo.co.uk
Location/s: The Centre for Arts "The Importance of Being Brighella": performance.		
UNITED KINGDOM	London	Local organizer(s) Intention Company Contact: Barry Grantham gbarry.grantham@ntlworld.com
Location/s: Sands Films Studios "World Commedia Celebration": exhibitions, open class, lecture. http://www.worldofcommedia.co.uk		

NORTH AMERICA

(USA) ARIZONA

Tucson

Local organizer(s)

Teatre 3

Contact: Angela Horchem
angela@teatre-3.com

Location/s:

Live Theatre Workshop

"Improviso!": performance.

<http://www.theatre-3.com> - <http://www.theatre-3.com/#/559/improviso>

(USA) CALIFORNIA

Santa Maria

Local organizer(s)

Pacific Conservatory of the Performing Arts

Contact: Gale McNeeley
gale.mcneeley@gmail.com

Location/s:

Pacific Conservatory of the Performing Arts

"A Commedia dell'Arte Performance Workshop": open class.

(USA) CALIFORNIA

Santa Maria

Local organizer(s)

Pacific Conservatory of the Performing Arts

Contact: Gale McNeeley
gale.mcneeley@gmail.com

Location/s:

Pacific Conservatory of the Performing Arts

At Alan Hancock College

"Commedia dell'Arte Workshop": 3-hour performance workshop.

<http://www.galemcneeley.com>

(USA) CALIFORNIA

Hollywood

Local organizer(s)

Studio Zanni

Contact: Jon Monastero
zannizannizanni@gmail.com

Location/s:

ArtWorks Theatre & Studios

"Studio Zanni presents On-Going Workshops in Commedia dell'Arte": open class.

<http://www.studiozanni.net> - <https://www.facebook.com/events/156696744481053/>

(USA) CALIFORNIA

Oceanside

Local organizer(s)

MiraCosta College/Improving Awareness Through Improvisation

Contact: Sherri Allen
sallen@miracosta.edu

Location/s:

MiraCosta College Community Learning Center

"Overview of the Origins of Improvisations: Commedia dell'Arte and Stock Characters": open class, lecture.

<http://miracosta.edu>

WASHINGTON, DC

The International coordinating member



Local organizer(s)

Faction of Fools Theatre Company, Inc.

Contact:

Matthew Wilson

info@factionoffools.org

Location/s:

Atlas Theatre (Lab 2)

"Plays on the American Mask": performance.

www.factionoffools.org

WASHINGTON, DC

Local organizer(s)

National Conservatory of Dramatic Arts

Contact: Mario Baldessari

mariobaldessari@gmail.com

Location/s:

National Conservatory of Dramatic Arts

"Staged Reading of a New Commedia dell'Arte Play - The Good Devil, in Spite of Himself": performance.

WASHINGTON, DC

Local organizer(s)

Greezy Production

Contact: Jose Pineda

pinedajose421@gmail.com

Location/s:

The National Conservatory of Dramatic Arts

"The Kind Father in Spite of Himself- 2 Performaces": performance.

(USA) MICHIGAN

Flint

Local organizer(s)

Hole in the Wall Theatre Company

Contact: TJ Corbett

hitw.tc@gmail.com

Location/s:

Flint Local 432

"24 Hour Theatre a la Commedia dell'Arte": performance.

<https://www.facebook.com/Hole.in.the.Wall.TC>

(USA) MINNESOTA

Minneapolis

Local organizer(s)

Shadow Horse Theater

Contact: Matthew Kelly

iakedked@gmail.com

Location/s:

HUGE Theater

"Masq Improvismo": performance.

<http://www.shadowhorsetheatre.com>

(USA) OHIO Akron Local organizer(s)
Miller South Commedia Troupe
Contact: Wendy S Duke
wsd@infionline.net

Location/s:
Margo Snider Theatre at Miller South School for
the Visual & Performing Arts & The University fo
Akron Student Union Coffee House

"The Commedia Hunger Games!": performance.

<https://www.facebook.com/groups/151671807451/>

(USA) TEXAS Nacogdoches Local organizer(s)
**Steven F Austin State University, School of
Theatre**
Contact: Laura Rikard
rikardl@sfasu.edu

Location/s:
Steven F Austin State University

"International Commedia dell'Arte Day Open Class": open class.

<http://www.theatre.sfasu.edu>

(USA) TEXAS Austin Local organizer(s)
La Fenice
Contact: Kate Meehan
kate@lafeniceaustin.org

Location/s:
Texas State University

"Commedia dell'Arte Master Class series": open class.

<http://www.lafeniceaustin.org>

(USA) VIRGINIA Arlington Local organizer(s)
No Rules Theatre Company
Contact: Brian Sutow
brian@norulestheatre.org

Location/s:
Signature Theatre

"No Rules Theatre Company Presents – Black Comedy, by Peter Shaffer": performance.

<http://norulestheatre.org>

SOUTH AMERICA

BRASIL

Maringá

Local organizer(s)

Rodrigo Lanzoni Fracarolli

Contact: Rodrigo Lanzoni Fracarolli
rodrigofracarolli@gmail.com

Location/s:

Teatro Universitário Maringaense – Universidade
Estadual de Maringá

“Dia Mundial da Commedia dell’Arte – Brasil”: exhibition, student production.

ASIA

INDIA

Mumbai

Local organizer(s)

MadBall Co.

Contact: Kathryn Tabone Doshi
farthax@aol.com

Location/s:

Prithvi Theatre, Juhu

“International Commedia Dell’Arte Day – India 2013”: performance, exhibition, open class, student production.

OCEANIA

AUSTRALIA

Adelaide

Local organizer(s)

Commedia con Corinna

Contact: Corinna Di Niro
director@commediaconcorinna.com

Location/s:

Masq Hall

“Commedia dell’Arte – Research, Masterclass and Performance presentation”:
performance, conference.

<http://www.commediaconcorinna.com>

AUSTRALIA

Adelaide

Local organizer(s)

Arte Commedia

Contact: Alessandro Gavello
artecommedia@gmail.com

Location/s:

Henley Beach Primary School

Commedia dell'Arte Day Stats 2013

EVENTS: 41

CONTINENTS: 5

Cities: 32

COUNTRIES: 11

India
Australia
England
France
Italy
Netherlands
Poland
Spain
Sweden
USA
Brazil

LANGUAGES: 10+dialects

Dutch
French
English
Turkish
Indian
Italian (plus Italian dialects)
Polish
Spanish (Castilian)
Catalan
Swedish

US STATES:8

Arizona
California
District of Columbia
Michigan
Minnesota
Ohio
Texas
Virginia