

COMMEDIA dell'ARTE DAY

2011

FINAL REPORT



commedia
dell'Arte



DAY
2011

Table of Contents

Commedia dell'Arte Day Introductory Narrative	2
The Roberto Tessari 2011 Message	4
Europe	6
North America	12
South America	24
Africa	24
Asia	25
Australia	27
Antarctica	28
Stats Index	29

****Disclaimer:** This report contains summaries of the activities organized in each country that participated in Commedia dell'Arte Day in 2011. The summaries have been compiled by SAT association based on the website commediadellarteday.org Local Organizes registrations.



Commedia dell'Arte Day is a global celebration of the tradition of Commedia dell'Arte promoted by **SAT** cultural association as an action of the project '**incommedia.it**'.

'incommedia.it' is an information centre and a video archive of Commedia dell'Arte managed by the holders of this tradition.

The Commedia dell'Arte Day has been established in 2010 to be celebrated every 25 february.

The goals of Commedia dell'Arte Day are to:

- promote the knowledge of the Commedia dell'Arte tradition
- stimulate the sharing of expertises and the awareness of different expressions related to the Commedia dell'Arte tradition
- demonstrate the existence of a linked, international (trasborders) community of Commedia dell'Arte practitioners

The Commedia dell'Arte Day 2011 has been realized under the patronage of:



The Commedia dell'Arte Day has his central event in Italy, each year in a different city and with a different local organizer. A SAT task group is in charge of prepare the celebration program and the location within the local organizer. The task group together with the international coordinating member 'Faction of Fools Theatre Company' form the International Committee.

Every artist or company in the world planning an event to celebrate the Commedia dell'Arte Day is a 'local organizer'. Only the local organizers who communicated to SAT their projects or submitted their reports are listed in this report.

Commedia dell'Arte Day 2011 central event has been organized in Turin in charge of 'Santibriganti Teatro' (see detail in the countries list).

2011 COMMEDIA DELL'ARTE DAY HIGHLIGHTS

Being the event open to everyone, some organizations celebrated it without take contact with SAT. To SAT knowledge, in 2010, over 85 organisations in more than 23 countries participated at the Commedia dell'Arte Day, with 86 events in 69 cities in 6 continents and using 20 languages (plus dialects).

Highlights of Commedia dell'Arte Day 2011 activities include:

Turin, Italy

The flagship event of the 2011 Commedia dell'Arte Day organized by **Santibriganti Teatro**. Because the unexpected and at eleven hour withdrawal of the regional contribution, the program has been reduced to: the Masks Exhibition and the mask-maker meeting. This first collective exhibition collects more than 150 masks of Commedia dell'Arte (pictures at www.commediadellarteday.org/fotoTorinoWeb/)



Commedia dell'Arte Day 2011 Message by Roberto Tessari

[Every year a notable person involved with Commedia dell'Arte dedicates a message to the celebration of the tradition. The message is translated into all the languages in which the day is celebrated, read during events, published in newspapers, and transmitted via radio and television.]

The Mask-Object as an Essential Element of Historical Commedia dell'Arte and of the Modern Theatrical Companies that pass on its Forms and Teachings

Around 1545, in Italy, the first companies of professional actors in modern, Western history put on stage comedies involving the presence of figures called "masks" (the Zanni, the Merchant, the Doctor, the Captain, etc.), so-called because the face of an actor who plays them is covered by the mask-object. For the first and only time in history - since the prestigious cases of classical Greek and Latin theatre - a long-lasting model of theatre (roughly two centuries) was realized in the West that was founded systematically upon the actor's usage of the mask.

The new masks employed by professional comic actors spring from a skillful admixture created between the anthropological-ritual dimension of the use of masks (above all those belonging to carnivalesque ceremonies or to different fertility rituals), the sixteenth-century studies of physiognomy, and the theatrical exigencies of performance by actors (which induces the definition - entirely unknown within the larger typology of masks - of the *half mask*: meant to cover only the top part of the face).

Folkloric traditions and references to anthropological-religious functions of the ancient mask, together with the dictates of physiognomy, make the mask-object a product that demands exceptional qualities of invention, of design, and of sculpture. Theatrical exigencies determine other characteristics of the mask: the selection of the leather (adapted to perspiration) as the material for fabrication, the definition of the contours and the treatment of the surfaces in relation to the possibilities for stage lighting in order to bring out the different potential "expressions" of the mask, etc.

The enormous fortune of this "theatre of masks," before audiences of every level, in the sixteenth and seventeenth centuries, provokes the multiplication of artisan laboratories specializing exclusively in the production of masks for the stage. The concentration of these laboratories was carried on in the territory of Modena, which, during the course of the seventeenth century will lead to the attribution of the masks as *Modenese faces*.


After the end of the historical arc of the Commedia dell'Arte, the fragility of the materials employed and an inveterate lack of attention towards everything that happened to be involved in the ephemeral theatre led to the almost total loss of the theatrical masks. Of those that are fortunately preserved, there remain only two or three of the zanniesque masks and wooden matrices from which they were realized.

The craft of making masks in leather - destined to revive upon the stage the Commedia dell'Arte protagonists that were lost toward the end of the eighteenth century - was reborn in the work of Amleto Sartori, who was called in 1947 to collaborate with Giorgio Strehler on the first realization of the highly celebrated *Arlecchino, The Servant of Two Masters*, which was destined to spread through its ongoing re-stagings the fame of the Commedia dell'Arte to every corner of the world.

Commedia dell'Arte companies are the only active depositories in the West of the tradition of the mask use in theatrical performance. They are the only ones that have fed and continue to feed a modern production of theatrical masks that gives rise to artists and artisans specialized in this difficult craft and to the continuation of their activities both inside and outside of these very companies. The majority of Commedia dell'Arte companies, in addition to producing and distributing shows that renew the tradition of the historic art form, also raise public awareness about and create laboratories for not only acting, but also the design and construction of theatrical masks.

Thanks to the production and the usage of the masks, Commedia dell'Arte companies perpetuate and promulgate a particular sector of the actor's craft, one that is neither cultivated nor proposed by other institutions: the specialized art of *acting* with the mask.

EUROPE

ITALY	Turin	Local organizer(s) Santibriganti Teatro
<p>The flagship event</p>  <p>Number of Participants: 2000 students during the preliminary schools formative classes, 350 audience, 70 operators</p> <p>The flagship event of the 2011 Commedia dell'Arte Day organized by Santibriganti Teatro. Because the unexpected and at eleven hour withdrawal of the regional contribution, the program has been reduced to: the Masks Exhibition and the mask-maker meeting. This first collective exhibition collects more than 150 masks of Commedia dell'Arte (pictures at www.commediadellarteday.org/fotoTorinoWeb/)</p> <p>http://www.santibriganti.it</p>		
	Ascoli Piceno	Local organizer(s) Il Carnevale di Ascoli
<p>Location/s: Polo culturale sant'Agostino A conference with Ferruccio Soleri and Francesco Aceti.</p> <p>Contact: Francesco Aceti ceccoilfolle@libero.it www.ilcarnevalediascoli.it</p>		
	Catanzaro	Local organizer(s) Teatro di Calabria Aroldo Tieri
<p>Location/s: Caffè delle Arti A conference-performance on Commedia dell'Arte.</p> <p>Contact: Aldo Conforto teatrodicalabria@libero.it</p>		
	Como	Local organizer(s) Officina Maschera Teatro Isgorbi
<p>Conference and Performance</p> <p>Contact: Monica Giordano monica.giordano@gmail.com</p>		

	Macerata	Local organizer(s) Il teatro dei Picari
Location/s: Teatro Don Bosco A conference-performance by Prof. Michela Sacchi and performance 'L'odissea di Pantalone' by Stabilimento Teatrale Caerano di San marco (Treviso).		Contact: Jessica Montecchiari lentezza@hotmail.it www.ilteatrodeipicari.it
	Monterotondo (Rome)	Local organizer(s) Compagnia TeatroAntico
Location/s: Libreria Mondadori 'Commedia...nti', a performance of Commedia dell'Arte.		Contact: Elisabetta Centore medeateatro@hotmail.it
	Mariano Comense	Local organizer(s) Officina Maschera Teatro "Isgorbi"
		Contact: Monica Giordano monica.giordano@gmail.com
Performance and Conference on Commedia dell'Arte		
	Palermo	Local organizer(s) TeatroStudioMaschera Trequartidimaschera
Location/s: Teatro Dante Final student performance 'Lo Zanni che danza' as part of the 'Kilometrozero' festival. Reinassaince dances by Andrea Cabrera Alonso.		Contact: Alessia Spatoliatore alessia.spatoliatore@gmail.com www.fabriziopaladin.com
	Palermo	Local organizer(s) Herlaking
Location/s: International Puppet Museum Antonio Pasqualino The performance "Arlecchinando - the Theatre of the Masks and the Neighbour" written and directed by Cristina Coltelli is the final act of 3 months of events about Commedia dell'Arte in Palermo.		Contact: Cristina Coltelli herlaking@gmail.com www.herlaking.it

	Verona	Local organizer(s) AUSER
Contact: William Bertozzo william.bertozzo@gmail.com		
Conferences and performances about Commedia dell'Arte		
www.auser.vr.it		

	Verona	Local organizer(s) La Maschera – teatro di Valdonega
Contact: the company lamaschera.teatro@gmail.com		
Performance 'Quando Amor comanda' by Tiberio Fiorilli		
www.lamascherateatro.com		

ENGLAND	Brighton	Local organizer(s) Radio free Brighton
Contact: Graham Shackell sometimesoonarts@yahoo.co.uk		
Live internet radio coverage of Commedia dell'Arte Day with information regarding events happening around the world.		
radiofreebrighton.org.uk		

	Brighton	Local organizer(s) Sometimesoon Arts Northbrook College The Dome Theatre
Contact: Graham Shackell sometimesoonarts@yahoo.co.uk		
Commedia dell'Arte student demonstration at the Pavilion Theatre.		

FRANCE	Orleans	Local organizer(s) Krizo Théâtre
Contact: Christophe Thébault krizotheatre@yahoo.fr		
Soutien pour la commedia avec exposition de masques et répétition publique de <i>L'île des esclaves</i> de Marivaux		
lekrizotheatre.free.fr		

GERMANY	Landkreis Oberhavel	Local organizer(s) Oberschule mit Grundschulteil Löwenberg Contact: Sylvia Zietze Sylvia.Zietze@gmx.de
Oberschule mit Grundschulteil Löwenberg presents: Student written and performed pieces utilizing characters of Commedia dell'Arte throughout the month of February		www.oberschule-loewenberg.de
HUNGARY	Budapest	Local organizer(s) Utca Szak Contact: Balázs Simon nocturne@mail.datanet.hu
Commedia dell'Arte Világnapját / Open workshop in Commedia dell'Arte		www.utcaszak.hu
	Kiskinizs	Local organizer(s) Spec. Street Creative Community Contact: Balázs Simon utcaszak@gmail.com
The performance of our award winning King of Normans Land, followed by an atelier with the masks to the kids of this small slum village		www.specstreet.wordpress.com
NETHERLANDS (the)	Amsterdam	Local organizer(s) Theater Cronopio Teatro Animo Franz Krom Piccolo Theatre Dario Fo Universiteitstheater Amsterdam Contact: Patrizia Esposito esposito@casema.nl
Commedia dell'Arte Dag: Demonstrations, Improvisations, Mask Exhibitions, and Celebrations at Universiteitstheater Amsterdam		www.commediadellarte.info www.franskrom.nl www.piccolotheater.nl www.facebook.com/event.php?eid=288969474646&ref=ts www.hum.uva.nl/organisatie/locaties.cfm/2A9D8A9F-7CA8-4190-BF84B7A094F193DD

	Utrecht	Local organizer(s) Teatro AniMO Contact: Patrizia Esposito animo@commediadellarte.info
		First meeting with a new actors ensemble to create a new commedia dell'arte performance and Free commedia lecture – training www.commediadellarte.info
POLAND	KraKów	Local organizer(s) Studio Dono Contact: Agnieszka Cianciara-Frohlich biuro@studiodono.pl
		<i>Dzień Otwarty Włoskiej Komedii / Open Day of Italian Comedy</i> www.studiodono.pl
SPAIN	Alcalá de Henares	Local organizer(s) El Teatro del Finikito Contact: David Sanz laoficina@elteatrodelfinikito.com
		Conference demonstration about Commedia dell'Arte www.elteatrodelfinikito.com
	Barcelona	Local organizer(s) La Ira Teatro Contact: Felipe Cabezas lairateatro@yahoo.com
		Día Mundial de la Commedia dell'Arte: a full day of classes, workshops, exhibitions, and performances www.commediantesdellarte.blogspot.com
	Barcelona	Local organizer(s) Daniele Ridolfi Contact: Daniele Ridolfi danieleridolfi@gmail.com
		Performance: "Tengo hambre" http://danieleridolfi.blogspot.com
	Cartagena	Local organizer(s) Asociación Los Comediantes Contact: José Gabriel Campos loscomediantes@gmail.com
		<i>Día Mundial de la Commedia dell'Arte</i> con explicación y canovaccios www.loscomediantes.tk

<p>Performances 'O Forno'</p>	<p>Coruña</p> <p>Local organizer(s) Elefante Elegante Teatro Contact: Diana Sieira diana@elefanteelegante.net</p> <p>www.elefanteelegante.net</p>
<p>Teatro del Lazzi in coordination with the city Hall of Malaga presents conference, open classes, forum in different spots of the city. Parade through the most important streets of the center of the town</p>	<p>Malaga</p> <p>Local organizer(s) Teatro del Lazzi Contact: Javier Tenías Rodrigo teatrodel lazzi@hotmail.com</p> <p>www.teatrodel lazzi.com</p>
<p>Clase-espectáculo de Commedia dell'Arte</p>	<p>Madrid</p> <p>Local organizer(s) Dispara Teatro Contact: Javier Tenías Rodrigo javitenias@hotmail.com</p> <p>www.disparateatro.com</p>
<p>Conferencia Día de la Commedia dell'Arte</p>	<p>Madrid</p> <p>Local organizer(s) Teatro di Commedia Contact: Pablo Torregiani lacommediadellarte@gmail.com</p> <p>www.teatrodicommedia.blogspot.com</p>
<p>La Commedia dell'Arte: una aventura en curso...</p>	<p>Madrid</p> <p>Local organizer(s) El Teatro del Finikito Contact: David Sanz commedia@elteatrodel finikito.com</p> <p>www.elteatrodel finikito.com</p>
<p>Una clase de la Commedia dell'Arte al aire libre en la plaza en las calles Santa Maria la Blanca y Ximenez de Enciso</p>	<p>Sevilla</p> <p>Local organizer(s) Centro de Artes Escénicas Contact: Gregor Acuña centrodeartesescenicas@yahoo.es</p> <p>www.centrodeartesescenicas.com</p>

	Sevilla	Local organizer(s) Farandulario Teatro Contact: Paco G. Melero pgmelero.farandulario@gmail.com
Farandulario Teatro presents: Masterclass teórico-práctica sobre La Commedia dell'Arte y Exposición / Exhibición de Máscaras		
www.farandulario.com		

SWEDEN	Stockholm	Local organizer(s) Micke Klingvall Contact: Micke Klingvall micke@klingvall.com
Workshop in Commedia dell'Arte		
www.klingvall.com		

NORTH AMERICA


CANADA	Toronto	Local organizer(s) Havergal College MetaPhysical Theatre Contact: David Langlois pantalone60@gmail.com
Commedia dell'Arte Workshop		
www.havergal.on.ca www.metaphysicaltheatre.com		

	Windsor	Local organizer(s) University of Windsor School of Dramatic Art Contact: Gina Riley riley2@uwindsor.ca
Student-devised Commedia scenarios Feb 23, 25, and 26 Number of Participants: 95		
web4.uwindsor.ca/drama www.facebook.com/ - !/event.php?eid=321543907755&ref=ts		

CALIFORNIA	Arcata	Local organizer(s) Dell'Arte International School of Physical Theatre Contact: Joan Schirle info@dellarte.com
<i>Performance-Student Production</i>		
http://www.dellarte.com		

Blue Lake	Local organizer(s) Dell'Arte International Contact: Joan Schirle joans@dellarte.com	<p><i>Open House at Dell'Arte International</i> Tour the historic building, learn about the founding of the school, See Commedia masks, costumes, and more.....</p> <p>dellarte.com</p>
Oceanside	Local organizer(s) MiraCosta College Community Learning Center Contact: Sherri Allen sherriallen@hotmail.com	<p>Open class, lecture</p> <p>http://www.miracosta.edu/officeofthepresident/pio/campuses.html</p>
Rohnert Park	Local organizer(s) Sonoma State University Contact: Doyle Ott doyleoo@yahoo.com	<p>Student-devised Commedia scenes based upon the interludes in Moliere's <i>Imaginary Invalid</i></p> <p>www.sonoma.edu</p>
San Diego	Local organizer(s) Chronos Theatre Group MiraCosta College Contact: Sherri Allen sherriallen@hotmail.com	<p>Lecture, Workshop, and Performances from the Flaminio Scala scenarios Number of Participants: 67</p> <p>www.chronostheatre.com/chronostheatre.com/commedia.html</p>
San Francisco	Local organizer(s) First Church of the Last Laugh Contact: Ed Holmes pondip@earthlink.net	<p>A Commedia Stoll (or Lazy Parade) through town in honor of Carlo Mazzone Clementi Number of Participants: 9 plus 100s of observers around the city</p> <p>www.saintstupid.com</p>

	San Francisco	Local organizer(s) Tutti Frutti Commedia dell'Arte Company Contact: Jim Letchworth zanni4@yahoo.com
Performances of student-devised scenes at School of the Arts High School www.tuttifrutticommedia.com/abouttutti.html		
	Santa Maria	Local organizer(s) Pacific Conservatory of the Performing Arts Contact: Gale McNeeley gale.mcneeley@gmail.com
Workshop for 2 nd Year Students. Observers welcome http://galemcneeley.com		
	Santa Rosa	Local organizer(s) CHOPS Teen Center Contact: Jeffrey Weissman jeffreyweissman@sbcglobal.net
Workshop in performing Commedia dell'Arte		
CONNECTICUT	New Haven	Local organizer(s) Yale Reperatory Theatre Yale School of Drama Contact: Christopher Bayes cb@christopherbayes.com
<i>The Servant of Two Masters</i> in rehearsals and Student-devised Commedia dell'Arte pieces www.yalerep.org/on_stage/2009-10/servant.html drama.yale.edu		
WASHINGTON, DC		Local organizer(s) Academy for Classical Acting Contact: Paul Reisman reisman@factionoffools.org
Round-table discussion on Commedia dell'Arte and classical theatre shakespearetheatre.org/academy/index.aspx		

WASHINGTON, DC		Local organizer(s) Faction of Fools Theatre Company, Inc.
The International coordinating member		Contact: Matthew Wilson matt@factionoffools.org
		
<i>The Great One-Man Commedia Epic</i> Performances, classes, and workshops Feb 25-Mar 1 at Sidney Harman Hall Number of Participants: 8 company members, 370 audience members		www.factionoffools.org/gomce.html
WASHINGTON, DC		Local organizer(s) ACA
		Contact: Matthew Pauli mattpauli@juno.com
A discussion of Commedia and Renaissance theatre		
WASHINGTON, DC		Local organizer(s) Folger Theatre
		Contact: Tim Swoape tswoape@folger.edu
Performance		http://www.folger.edu/theatre
HAWAII	Honolulu	Local organizer(s) University of Hawaii'i at Manoa
		Contact: Lurana O'Malley omalley@hawaii.edu
<i>Commedia dell'Arte Day Honolulu</i> : workshops with professors, student-devised scenes		www.uhm.hawaii.edu
ILLINOIS	Evanston	Local organizer(s) Northwestern University
Acting classes in <i>Commedia dell'Arte</i> Number of Participants: 2 professors, 9 student performers, 30 audience		Contact: Dan Zellner danzellner@yahoo.com
		www.northwestern.edu

	Evanston	Local organizer(s) Panini Players Contact: Aaron Quick Panini@u.northwestern.edu
Performance – Student Production by a student-run Commedia dell'Arte group as well as a preview of Piccolo Theatre Evanston's The Servant Two Masters http://www.lovessandmadmen.com/panini.html		

	Evanston	Local organizer(s) Piccolo Teatro Chicago dell'Arte Contact: Leeann Zahrt leeann@piccolotheatre.com
<i>World Commedia Day</i> A Commedia dell'Arte scenario about the history and style of Commedia www.piccolotheatre.com www.chicagodellarte.com		

	Evanston	Local organizer(s) Piccolo Theatre Contact: Denita Linnertz denita@piccolotheatre.com
Performance: Servant of two Masters by Carlo Goldoni, the final production in a hilarious and triumphant 10 th Anniversary season at the Evanston Arts Depot http://www.piccolotheatre.com		

MAINE	Portland	Local organizer(s) Celebration Barn Theater Julie Goell Contact: Julie Goell juliegoell@gmail.com
Commedia dell'Arte Brown Bag Lunch www.celebrationbarn.com www.juliegoell.com		

MARYLAND	Baltimore	Local organizer(s) New Old Theatre Contact: Steven Lampredi lampredi2@yahoo.com
Introduction to Commedia dell'Arte workshop on Feb 25 and additional workshops in March www.newoldtheater.org		

	Baltimore	Local organizer(s) University of Maryland Baltimore Campus Contact: Casey Kaleba casey.kaleba@earthlink.net
Theatre History Class on Commedia dell'Arte and Carlo Goldoni		www.umbc.edu
	Bethesda	Local organizer(s) Westland Middle School Contact: Chiara Monticelli chiara.monticelli@gmail.com
Italian Language & Culture Class devoted to Commedia dell'Arte		www.montgomeryschoolsmd.org/schools/westlandms/
MASSACHUSETTES	Boston	Local organizer(s) Orfeo Group Contact: Liz Hayes hayesea@gmail.com
Pierre Marivaux's <i>The Island of the Slaves</i> running Feb 11 - Mar 6th. Feb 25th talkback on CdA with Judith Chaffee, Orfeo members, and Behind the Mask's Eric Bornstein		www.orfeogroup.org www.behindtheface.org
MICHIGAN	Ann Arbor	Local organizer(s) University of Michigan--Ann Arbor Contact: Martin Walsh narenlob@umich.edu
Discussion and screening Strehler's <i>Il servitore di due padroni</i> Number of Participants: 1 professor, 16 participants		www.umich.edu
	East Lansing	Local organizer(s) Michigan State University Contact: Chaya Gordon gordon91@cal.msu.edu
Master Class in Commedia dell'Arte Number of Participants: 2 teachers, 7 students		www.msu.edu

	Flint	Local organizer(s) • Teatro Carnivale • Hole in the Wall Theatre Contact: TJ Corbett teatro_carnivale@yahoo.com
24-hour Theatre a la Commedia! at University of Michigan--Flint Number of Participants: 18 participants, 40 audience members www.umflint.edu		
MONTANA	Missoula	Local organizer(s) University of Montana Contact: Ezra LeBank ezralebank@gmail.com
Commedia dell'Arte Workshop & Staged Reading of <i>I Gelosi</i> Number of Participants: 1 professor, 16 graduate students umt.edu		
NEW MEXICO	Santa Fe	Local organizer(s) La Commedia Inglese Contact: Talia Felix talia.felix@gmail.com
Performance: a masked and costumed commedia dell'arte show, playing the scenario of "The Haunted House" http://www.la-commedia.net		
NEW JERSEY	Sewell	Local organizer(s) The Gloucester County Institute of Technology Contact: Kim Palomo Kpalomo@gcit.org
The Servant of Two Masters, Feb 23-26 www.gcit.org		
NEW YORK	Fredonia	Local organizer(s) State University of New York--Fredonia Contact: James Ivey James.Ivey@fredonia.edu
Theatre class in Commedia dell'Arte and student-devised Commedia scenes Number of Participants: 1 professor/director, 21 student performers, 45 audience members www.fredonia.edu		

New York City	Local organizer(s) Fiasco Grande Contact: Billy Dee Bedlam dotgrimble@gmail.com
<i>Commedia a la Carte</i> at Roy Arias Studios	
New York City	Local organizer(s) Magis Theatre Company Contact: George Drance magistheatre@yahoo.com
<p><i>Shakuntala and the Ring of Recognition</i> at LaMama ETC Feb 11-28 Because of the CdA influence on this production, Magis dedicates their Feb 25 show to Commedia dell'Arte Day</p> <p>www.magistheatre.org</p>	
New York City	Local organizer(s) The Stolen Chair Theatre Company Contact: Liza Green Liza@stolenchair.org
<p>Intensive Introduction to Commedia dell'Arte Workshop at Space on White</p> <p>www.stolenchair.org/education.html</p>	
New York City	Local organizer(s) Where Eagles Dare Studios Contact: Brittany Scott brittanyfscott@gmail.com
<p>Zanni Workshop: An intensive character exploration of the CdA Servants at Where Eagles Dare Studios</p> <p>www.facebook.com/event.php?eid=290222336830&ref=mf</p>	
New York City	Local organizer(s) Stolen Chair Contact: Jon Stancato jon@stolenchair.org
<p>Zanni Workshop: An intensive character exploration of the CdA Servants at Where Eagles Dare Studios</p> <p>www.stolenchair.org</p>	
New York City	Local organizer(s) Stolen Chair Contact: Jon Stancato jon@stolenchair.org
<p>Open class</p> <p>www.stolenchair.org</p>	

	New York City	Local organizer(s) Clownlink.com Contact: Adam Gertsacov kafclown@well.com
In honor of International Commedia day, Clownlink.com is posting a month of commedia links http://www.clownlink.com		
	Poughkeepsie	Local organizer(s) Vassar University Contact: Shona Tucker shtucker@vassar.edu
Theatrical Movement Class devoted to Commedia dell'Arte www.vassar.edu		
CAROLINA	Elon	Local organizer(s) Elon University Contact: Kevin Otos kotos@elon.edu
<i>Celebrate Commedia dell'Arte Day 2010:</i> Lecture followed by short scenarios Number of Participants: 10 performers, 50 audience members www.elon.edu/home/		
OHIO	Akron	Local organizer(s) Miller South Commedia dell'Arte Troupe Contact: Wendy S. Duke wsd@infionline.net
<i>The Complete History of Theatre -- Condensed</i> Number of Participants: 1 theatre teacher, 13 students, 500 audience members www.facebook.com/group.php?gid=151671807451&ref=ts%5C/		
	Cleveland	Local organizer(s) The Confused Greenies Contact: Jess Rudolph lazzi@case.edu
<i>Close Encounters of the Foolish Kind</i> at Case Western Reserve University filer.case.edu/org/commedia/plays/2010-02-25_Close-Encounters.html		

OREGON	Albany	Local organizer(s) Linn Benton Community College Contact: Dan Stone dan.stone@linnbenton.edu
<i>This event is being held in the campus art gallery. On display are costumes and masks by Dan Stone and Tinamarie Ivey</i>		
PENNSYLVANIA	Philadelphia	Local organizer(s) • International Opera Theatre • The Averagazzi Contact: Karen Saillant karen@internationaloperatheater.org
<i>Librofacé: A Social Networking Farce at The Fire</i> internationaloperatheater.org/iot/ www.facebook.com/event.php?eid=312322632332 - ! www.iourecords.com/thefire/		
	Philadelphia	Local organizer(s) University of the Arts Contact: Aaron Cromie aaroncromie@gmail.com
Lecture/demo on Commedia dell'Arte and Carlo Gozzi followed by a reading of Gozzi's <i>The Blue Monster</i> Number of Participants: 2 professors, 8 student performers, 45 audience members www.uarts.edu		
	Allentown	Local organizer(s) Muhlenberg College Contact: Laura Betz lb242602@muhlenberg.edu
Muhlenberg College's Commedia Acting class, Spring 2011, will be presenting a student commedia performance for the college community		
	East Stroudsburg	Local organizer(s) East Stroudsburg University Contact: Stephanie French insideout@pobox.com
Stage and Comic Class presents Marketplace Mayhem -- Interviews and Gossip from the Commedia Front www4.esu.edu/		

	Lancaster	Local organizer(s) Heartfeltricks Contact: Gian Giacomo Colli heartfeltricks@mac.com
Performance: "Harlequin: the Servant of Two Masters" http://calendar.fandm.edu/detail.php?id=7544		

	Phoenixville	Local organizer(s) ZanniTAVANI Contact: Craig Tavani symmimex@aol.com
Performances at Children's Plaza and at Facetime Performing Arts Studio		

TENNESSE	Nashville	Local organizer(s) Hanging Stage Theatre Contact: Gus Gillette scoopspiffy@gmail.com
Reading of <i>The Servant of Two Masters</i> www.facebook.com/ - !/event.php?eid=356536906534		

TEXAS	Austin	Local organizer(s) La Fenice Contact: Kate Meehan katesmash@gmail.com
<i>A Fable and an Epic Saga</i> at Sherwood Forest Faire www.lafeniceaustin.org www.sherwoodforestfaire.com		

	Dallas	Local organizer(s) Dream Collectors Contact: Rogene Russell Howard rogene@fineartschamberplayers.org
Fine Arts Chamber Players' educational outreach troupe "Dream Collectors" presents <i>For Every Action. . . or the Matter of Choice</i> , A Commedia performance for primary education students combining Science, Music, Commedia, and Character Education		

	Houston	Local organizer(s) Spring Woods High School Contact: Anne Yancey anne.yancey@springbranchisd.com
Classes in Commedia dell'Arte and student-devised scenarios Number of Participants: 1 teacher, 105 student performers		

VIRGINIA	Blacksburg	Local organizer(s) Virginia Tech University Contact: David Johnson dajohns6@vt.edu	Commedia dell'Arte performance tour of Switzerland & Italy www.vt.edu
	Charlottesville	Local organizer(s) University of Virginia Contact: Laura Rikard laurarikard@mac.com	Acting Class in Commedia dell'Arte www.virginia.edu
	Fairfax	Local organizer(s) George Mason University Contact: Ken Elston kelston@gmu.edu	"Bits and Balancing the Space" A directing class focused on lazzi-development and spatial relationships with lessons learned from Commedia dell'Arte Number of Participants: 1 professor, 12 students www.gmu.edu
	Fairfax	Local organizer(s) Mantua Contact: Chiara Dabney chiara.dabney@fcps.edu	Childrens event: Puppet theatre with typical masks from Italy http://www.fcps.edu/MantuaES
	Richmond	Local organizer(s) Henrico Center for the Arts Contact: Rebecca Bernard bernardrn@gmail.com	<i>Masks, Play, and Mayhem!</i> A Week-Long Celebration of Commedia dell'Arte Day, Feb 22-26 www.henrico.k12.va.us/hs/henrico/CFA Files/CFAindex.htm
	Staunton	Local organizer(s) Mary Baldwin College Grad Student Contact: Jarom Brown jaromb@hotmail.com	Student Production

SOUTH AMERICA

BRASIL	São Paulo	Local organizer(s) Oficina de Atores Nilton Travesso
		Contact: Marcelo Adriano Colavitto colavitto@ig.com.br
Performance and discussion about Commedia dell'Arte in actor formation www.niltontravesso.com.br/pagina_02.html - marcelo_colavitto		
COLOMBIA	Medellín	Local organizer(s) Martha Villada Marquez
		Contact: Martha Villada Marquez ixquicvillada@hotmail.com
Performance by Commedia dell'Arte students		

AFRICA

ETHIOPIA	Addis Abeba	Local organizer(s) Clowns without Borders South Africa
		Contact: Jamie McLaren Lachman jamie.lachman@gmail.com
Project Ethiopia with Worldwide Orphans Feb 16-27 With special Commedia-inspired performances on Feb 24th and workshops on Feb 25th www.cwbsa.org		
SOUTH AFRICA	Cape Town	Local organizer(s) Independent Theatre Movement of South Africa
		Contact: Tauriq Jenkins tauriqishere@gmail.com
Performance, open class, forum, lecture: to acknowledge and celebrate the presence of Commedia dell'Arte in South Africa http://southafricantheatre.org		
	Cape Town	Local organizer(s) Critical Mask
		Contact: Laen Hershler laenman@gmail.com
Performance, open class, forum, lecture: to acknowledge and celebrate the presence of Commedia dell'Arte in South Africa http://www.infectingthecity.com		

TUNISIA	Nabeul	Local organizer(s) Centre Culturel Neapolis de Nabeul
		Contact: Kalelo Bebo kaljal8@yahoo.fr
Histoire et représentation des masques de Commedia dell'Arte		sk-sk.facebook.com/group.php?v=wall&gid=45610768779

ASIA

IRAN	Tehran	Local organizer(s) آو نمایش گروه / Av Theatre
		Contact: Babak Mohri b.mohri@chagalesh.com
A coffee shop PARDE-KHANI in honor of Commedia dell'Arte Day PARDE-KHANI (Persian "storytelling from a big picture") is a traditional form of improvised, group theatre and storytelling		www.avtheatre.ir

JAPAN	Mishima	Local organizer(s) Nihon University
		Contact: Emma Firestone emma.firestone@gmail.com
Drama Class focused on Japanese and Italian theatre traditions Number of Participants: 1 professor, 36 students		www.nihon-u.ac.jp/intldiv/en/index.html

LEBANON	Beirut	Local organizer(s) Mike Haroutioun Ayvazian
		Contact: Mike Haroutioun Ayvazian makashkash@hotmail.com
Commedia workshops at a high school in Beirut		

PAKISTAN	Islamabad	Local organizer(s) Westminster School
		Contact: Tughrul Turab Ali tughrul.t.ali@gmail.com
Urdu-language improvisations and student-devised scenes paired with English-language Shakespeare selections and a discussion of Commedia dell'Arte's influence in world theatre		www.westminster-isb.edu.pk

	Islamabad	Local organizer(s) Alliance Francaise d'Islamabad Contact: Matthieu DECLERCQ director@afislamabad.org
Open class		
RUSSIA	Saratov	Local organizer(s) Saratov Academic Kiselev Youth Theater Contact: Elena Kostukovich tuz.saratov@gmail.com
Performance		http://tuz-saratov.ru/eng/index.php
TURKEY	Ankara	Local organizer(s) Ankara State Opera and Ballet Theatre Ankara State Theatre TOBAV (Association of Performing Arts) Ankara Italian Culture Institute Contact: Gülce Çelik Erdoğan gulcecelikerdogan@hotmail.com
Press conferences, lectures, and articles about international Commedia dell'Arte Day		www.tiyatrodergisi.com.tr/detay.php?hng=1786
	Ankara	Local organizer(s) Üniversitesi D.T.C.F Tiyatro Bölümü. Melaat Özgü Sahnesi Contact: Mert Süleyman Sismanlar mertsismanlar@gmail.com
Workshops in Commedia dell'Arte		
	Ankara	Local organizer(s) Canal B Contact: Gülce Çelik Erdoğan gulcecelikerdogan@hotmail.com
International television coverage of Commedia dell'Arte Day		
	İstanbul	Local organizer(s) Turkish Radio and Television (TRT) Contact: Gülce Çelik Erdoğan gulcecelikerdogan@hotmail.com
International television and radio coverage of Commedia dell'Arte Day events		

Istanbul		Local organizer(s) Merveengin
		Contact: Merve Engin merveengin@gmail.com
Performance: "A happy shipwreck"		www.merveengin.com

THAILAND	Bangkok	Local organizer(s) Teatro Commedia di Thailand
		Contact: Jonathan Samson tourthaientertainment@yahoo.com
Workshop in Commedia dell'Arte on Feb 24th followed by a performance integrating Commedia dell'Arte with traditional Thai theatre on Feb 25th in the Grande Ballroom of the Sheraton Grande Sukhumvit		

AUSTRALIA

AUSTRALIA	Adelaide	Local organizer(s) Interform Theatre Company
		Contact: Corinna Di Niro corinna_diniro@yahoo.com.au
Workshops in Commedia dell'Arte and Slapstick and a preview performance of the modern Commedia-burlesque show <i>iSize</i> Number of Participants: 2 practitioners, 37 workshop students, 60 audience members		
		www.arts.sa.gov.au/site/page.cfm?c=5658

	Adelaide	Local organizer(s) Arte Commedia
		Contact: Alessandro Gavello artecommedia@gmail.com
Commedia dell'Arte Performance for 125 primary school kids		
		http://artecommedia.wordpress.com/

	Adelaide	Local organizer(s) Interform Theatre Company
		Contact: Corinna Di Niro corinna_diniro@yahoo.com.au
Performance		
		http://commediaconcorinna.blogspot.com

Brisbane	Local organizer(s) Forest Lake State High School
Contact: Sally Ormston sormston@ozemail.com.au	
Schoolwide Guerrilla Commedia dell'Arte with Year 12 Drama Students Number of Participants: 1 theatre teacher, 12 students performers, 200 audience members	

Queensland	Local organizer(s) Lightwire Theatrical Productions
Contact: Tony Kishawi tkishawi@lightwire.com.au	
Commedia workshops with Indooroopilly SHS and Cooloola Christian College, Continuing work on the forthcoming teaching manual <i>The Spirit of the Mask</i> www.lightwire.com.au	

Fremantle	Local organizer(s) Commedia Academy of Australia
Contact: Giovanni Margio sanjiva@iinet.au	
Commedia Academy of Australia will take part in the official opening of the Fremantle Carnevale, a week-long festival that will take place in Fremantle, West Australia with performance, forum, exhibition, concert, workshops, and a street parade www.commediaacademy.com.au	

Leichhardt - Sydney	Local organizer(s) FIPS – Fools in Progress Inc.
Contact: Bianca Bonino biancabip@gmail.com	
Performance, exhibition, open class, childrens event www.foolsinprogress.org. au	

ANTARCTICA

ANTARCTICA	South Pole Station	Local organizer(s) South Pole Proxy
Performance		Contact: Matt Wilson as a Proxy for Now WilsonMatthewR@gmail.com http://www.nsf.gov/od/opp/support/southp.jsp

Commedia dell'Arte Day 2011 Stats

EVENTS: 119

CONTINENTS: 7

Cities: 89

COUNTRIES: 24

Ethiopia
Tunisia
Iran
Japan
Lebanon
Pakistan
Turkey
Thailand
Australia
Belgium
England
France
Germany
Hungary
Italy
Netherlands
Poland
Spain
Sweden
Canada
Russia
USA
Brazil
Antarctica

Oregon
Pennsylvania
Tennessee
Texas
Virginia

LANGUAGES: 20+dialects

Amharic
isiZulu
Arabic
Urdu
Persian
French
English
Japanese
Thai
Turkish
Russian
German
Hungarian
Italian (plus Italian dialects)
Dutch
Polish
Spanish (Castilian)
Catalan
Swedish
Portuguese

US STATES: 21

Arizona
California
Connecticut
District of Columbia
Hawai'i
Illinois
Maine
Maryland
Massachusetts
Michigan
Montana
New Jersey
New York
New Mexico
North Carolina
Ohio

