

COMMEDIA DELL'ARTE DAY

2011

FINAL REPORT



*commedia*

dell'Arte



DAY  
2011

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\*\*Disclaimer: This report contains summaries of the activities organized in each country that participated in Commedia dell'Arte Day in 2011. The summaries have been compiled by SAT association based on the website [commediadellarteday.org](http://commediadellarteday.org) Local Organizes registrations.



**Commedia dell'Arte Day** is a global celebration of the tradition of Commedia dell'Arte promoted by **SAT** cultural association as an action of the project '**incommedia.it**'.

'incommedia.it' is an information centre and a video archive of Commedia dell'Arte managed by the holders of this tradition.

The Commedia dell'Arte Day has been established in 2010 to be celebrated every 25 february.

The goals of Commedia dell'Arte Day are to:

- promote the knowledge of the Commedia dell'Arte tradition
- stimulate the sharing of expertises and the awareness of different expressions related to the Commedia dell'Arte tradition
- demonstrate the existence of a linked, international (trasborders) community of Commedia dell'Arte practitioners

The Commedia dell'Arte Day 2011 has been realized under the patronage of:



The Commedia dell'Arte Day has his central event in Italy, each year in a different city and with a different local organizer. A SAT task group is in charge of prepare the celebration program and the location within the local organizer. The task group together with the international coordinating member 'Faction of Fools Theatre Company' form the International Committee.

Every artist or company in the world planning an event to celebrate the Commedia dell'Arte Day is a 'local organizer'. Only the local organizers who communicated to SAT their projects or submitted their reports are listed in this report.

Commedia dell'Arte Day 2011 central event has been organized in Turin in charge of 'Santibriganti Teatro' (see detail in the countries list).

#### 2011 COMMEDIA DELL'ARTE DAY HIGHLIGHTS

Being the event open to everyone, some organizations celebrated it without take contact with SAT. To SAT knowledge, in 2010, over 85 organisations in more than 23 countries participated at the Commedia dell'Arte Day, with 86 events in 69 cities in 6 continents and using 20 languages (plus dialects).

Highlights of Commedia dell'Arte Day 2011 activities include:

#### **Turin, Italy**

The flagship event of the 2011 Commedia dell'Arte Day organized by **Santibriganti Teatro**. Because the unexpected and at eleven hour withdrawal of the regional contribution, the program has been reduced to: the Masks Exhibition and the mask-maker meeting. This first collective exhibition collects more than 150 masks of Commedia dell'Arte (pictures at [www.commediadellarteday.org/fotoTorinoWeb/](http://www.commediadellarteday.org/fotoTorinoWeb/))



## **Commedia dell'Arte Day 2011 Message by Roberto Tessari**

[Every year a notable person involved with Commedia dell'Arte dedicates a message to the celebration of the tradition. The message is translated into all the languages in which the day is celebrated, read during events, published in newspapers, and transmitted via radio and television.]

### **The Mask-Object as an Essential Element of Historical Commedia dell'Arte and of the Modern Theatrical Companies that pass on its Forms and Teachings**

Around 1545, in Italy, the first companies of professional actors in modern, Western history put on stage comedies involving the presence of figures called "masks" (the Zanni, the Merchant, the Doctor, the Captain, etc.), so-called because the face of an actor who plays them is covered by the mask-object. For the first and only time in history - since the prestigious cases of classical Greek and Latin theatre - a long-lasting model of theatre (roughly two centuries) was realized in the West that was founded systematically upon the actor's usage of the mask.

The new masks employed by professional comic actors spring from a skillful admixture created between the anthropological-ritual dimension of the use of masks (above all those belonging to carnivalesque ceremonies or to different fertility rituals), the sixteenth-century studies of physiognomy, and the theatrical exigencies of performance by actors (which induces the definition - entirely unknown within the larger typology of masks - of the *half mask*: meant to cover only the top part of the face).

Folkloric traditions and references to anthropological-religious functions of the ancient mask, together with the dictates of physiognomy, make the mask-object a product that demands exceptional qualities of invention, of design, and of sculpture. Theatrical exigencies determine other characteristics of the mask: the selection of the leather (adapted to perspiration) as the material for fabrication, the definition of the contours and the treatment of the surfaces in relation to the possibilities for stage lighting in order to bring out the different potential "expressions" of the mask, etc.

The enormous fortune of this "theatre of masks," before audiences of every level, in the sixteenth and seventeenth centuries, provokes the multiplication of artisan laboratories specializing exclusively in the production of masks for the stage. The concentration of these laboratories was carried on in the territory of Modena, which, during the course of the seventeenth century will lead to the attribution of the masks as *Modenese faces*.


After the end of the historical arc of the Commedia dell'Arte, the fragility of the materials employed and an inveterate lack of attention towards everything that happened to be involved in the ephemeral theatre led to the almost total loss of the theatrical masks. Of those that are fortunately preserved, there remain only two or three of the zanniesque masks and wooden matrices from which they were realized.

The craft of making masks in leather - destined to revive upon the stage the Commedia dell'Arte protagonists that were lost toward the end of the eighteenth century - was reborn in the work of Amleto Sartori, who was called in 1947 to collaborate with Giorgio Strehler on the first realization of the highly celebrated *Arlecchino, The Servant of Two Masters*, which was destined to spread through its ongoing re-stagings the fame of the Commedia dell'Arte to every corner of the world.

Commedia dell'Arte companies are the only active depositories in the West of the tradition of the mask use in theatrical performance. They are the only ones that have fed and continue to feed a modern production of theatrical masks that gives rise to artists and artisans specialized in this difficult craft and to the continuation of their activities both inside and outside of these very companies. The majority of Commedia dell'Arte companies, in addition to producing and distributing shows that renew the tradition of the historic art form, also raise public awareness about and create laboratories for not only acting, but also the design and construction of theatrical masks.

Thanks to the production and the usage of the masks, Commedia dell'Arte companies perpetuate and promulgate a particular sector of the actor's craft, one that is neither cultivated nor proposed by other institutions: the specialized art of *acting* with the mask.

## EUROPE

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| <b>ITALY</b>   | <b>Turin</b>         | Local organizer(s)<br><b>Santibriganti Teatro</b>  |
| <b>The flagship event</b><br>   |                      | Contact:<br>Mauro Piombo<br><a href="mailto:santibriganti@santibriganti.it">santibriganti@santibriganti.it</a>   |
| Number of Participants: 2000 students during the preliminary schools formative classes, 350 audience, 70 operators   |                      |  |
| The flagship event of the 2011 Commedia dell'Arte Day organized by <b>Santibriganti Teatro</b> . Because of the unexpected and at eleven hour withdrawal of the regional contribution, the program has been reduced to: the Masks Exhibition and the mask-maker meeting. This first collective exhibition collects more than 150 masks of Commedia dell'Arte (pictures at <a href="http://www.commediadellarteday.org/fotoTorinoWeb/">www.commediadellarteday.org/fotoTorinoWeb/</a> ) |                      |  |
| <a href="http://www.santibriganti.it">http://www.santibriganti.it</a>  |                      |  |
|  | <b>Ascoli Piceno</b> | Local organizer(s)<br><b>Il Carnevale di Ascoli</b>  |
| Location/s:<br>Polo culturale sant'Agostino<br>A conference with Ferruccio Soleri and Francesco Aceti.   |                      | Contact: Francesco Aceti<br><a href="mailto:ceccoilfolle@libero.it">ceccoilfolle@libero.it</a><br><a href="http://www.ilcarnevalediascoli.it">www.ilcarnevalediascoli.it</a> |
|  | <b>Catanzaro</b>     | Local organizer(s)<br><b>Teatro di Calabria Aroldo Tieri</b>   |
| Location/s:<br>Caffè delle Arti<br>A conference-performance on Commedia dell'Arte.   |                      | Contact: Aldo Conforto<br><a href="mailto:teatrodicalabria@libero.it">teatrodicalabria@libero.it</a>   |
|  | <b>Como</b>          | Local organizer(s)<br><b>Officina MascheraTeatro Isgorbi</b>   |
| Conference and Performance   |                      | Contact: Monica Giordano<br><a href="mailto:monica.giordano@gmail.com">monica.giordano@gmail.com</a>   |

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|  | Macerata | Local organizer(s)<br><b>Il teatro dei Picari</b>   |
| Location/s:<br>Teatro Don Bosco  |          | Contact: Jessica Montecchiari<br><a href="mailto:lentezza@hotmail.it">lentezza@hotmail.it</a> |
| A conference-performance by Prof. Michela Sacchi and performance 'L'odissea di Pantalone' by Stabilimento Teatrale Caerano di San marco (Treviso). |          | <a href="http://www.ilateatrodeipicari.it">www.ilateatrodeipicari.it</a>                      |

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|  | Monterotondo<br>(Rome) | Local organizer(s)<br><b>Compagnia TeatroAntico</b>   |
| Location/s:<br>Libreria Mondadori                      |                        | Contact: Elisabetta Centore<br><a href="mailto:medeatatro@hotmail.it">medeatatro@hotmail.it</a> |
| 'Commedia...nti', a performance of Commedia dell'Arte. |                        |   |

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|  | Mariano<br>Comense | Local organizer(s)<br><b>Officina Maschera Teatro "Isgorbi"</b>                                      |
|  |                    | Contact: Monica Giordano<br><a href="mailto:monica.giordano@gmail.com">monica.giordano@gmail.com</a> |
| Performance and Conference on Commedia dell'Arte |                    |  |

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|   | Palermo | Local organizer(s)<br><b>TeatroStudioMaschera<br/>Trequartidimaschera</b>  |
| Location/s:<br>Teatro Dante   |         | Contact:<br>Alessia Spatoliatore<br><a href="mailto:alessia.spatoliatore@gmail.com">alessia.spatoliatore@gmail.com</a> |
| Final student performance 'Lo Zanni che danza' as part of the 'Kilometrozero' festival. Reinassaince dances by Andrea Cabrera Alonso. |         | <a href="http://www.fabriziopaladin.com">www.fabriziopaladin.com</a>   |

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|  | Palermo | Local organizer(s)<br><b>Herlaking</b>   |
| Location/s:<br>International Puppet Museum Antonio<br>Pasqualino   |         | Contact: Cristina Coltelli<br><a href="mailto:herlaking@gmail.com">herlaking@gmail.com</a> |
| The performance "Arlecchinando - the Theatre of the Masks and the Neighbour" written and directed by Cristina Coltelli is the final act of 3 months of events about Commedia dell'Arte in Palermo. |         | <a href="http://www.herlaking.it">www.herlaking.it</a>                                     |



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|   | Verona | Local organizer(s)<br><b>AUSER</b>  |
|   |        | Contact: William Bertozzo<br><a href="mailto:william.bertozzo@gmail.com">william.bertozzo@gmail.com</a> |
| Conferences and performances about Commedia dell'Arte |        | <a href="http://www.auser.vr.it">www.auser.vr.it</a>  |

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|   | Verona | Local organizer(s)<br><b>La Maschera – teatro di Valdonega</b>                                       |
|   |        | Contact: the company<br><a href="mailto:lamaschera.teatro@gmail.com">lamaschera.teatro@gmail.com</a> |
| Performance 'Quando Amor comanda' by Tiberio Fiorilli |        | <a href="http://www.lamascherateatro.com">www.lamascherateatro.com</a>                               |

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| <b>ENGLAND</b>   | Brighton | Local organizer(s)<br><b>Radio free Brighton</b>   |
|  |          | Contact: Graham Shackell<br><a href="mailto:sometimesoonarts@yahoo.co.uk">sometimesoonarts@yahoo.co.uk</a> |
| Live internet radio coverage of Commedia dell'Arte Day with information regarding events happening around the world. |          | <a href="http://radiofreebrighton.org.uk">radiofreebrighton.org.uk</a>                                     |

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|   | Brighton | Local organizer(s)<br><b>Sometimesoon Arts<br/>Northbrook College<br/>The Dome Theatre</b>                 |
|   |          | Contact: Graham Shackell<br><a href="mailto:sometimesoonarts@yahoo.co.uk">sometimesoonarts@yahoo.co.uk</a> |
| Commedia dell'Arte student demonstration at the Pavilion Theatre. |          |  |

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| <b>FRANCE</b>   | Orleans | Local organizer(s)<br><b>Krizo Théâtre</b>   |
|   |         | Contact: Christophe Thébault<br><a href="mailto:krizotheatre@yahoo.fr">krizotheatre@yahoo.fr</a> |
| Soutien pour la commedia avec exposition de masques et répétition publique de <i>L'île des esclaves</i> de Marivaux |         | <a href="http://lekrizotheatre.free.fr">lekrizotheatre.free.fr</a>                               |

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| <b>GERMANY</b>  | Landkreis<br>Oberhavel | Local organizer(s)<br><b>Oberschule mit Grundschulteil<br/>Löwenberg</b>                 |
|   |                        | Contact: Sylvia Zietze<br><a href="mailto:Sylvia.Zietze@gmx.de">Sylvia.Zietze@gmx.de</a> |
| <p>Oberschule mit Grundschulteil Löwenberg presents: Student written and performed pieces utilizing characters of Commedia dell'Arte throughout the month of February</p> |                        |  |
| <a href="http://www.oberschule-loewenberg.de">www.oberschule-loewenberg.de</a>  |                        |  |

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| <b>HUNGARY</b>  | Budapest | Local organizer(s)<br><b>Utca Szak</b>  |
|   |          | Contact: Balázs Simon<br><a href="mailto:nocturne@mail.datanet.hu">nocturne@mail.datanet.hu</a> |
| <p>Commedia dell'Arte Világnapját / Open workshop in Commedia dell'Arte</p> |          |   |
| <a href="http://www.utcaszak.hu">www.utcaszak.hu</a>                        |          |   |

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|  | Kiskinizs | Local organizer(s)<br><b>Spec. Street Creative Community</b>                        |
|  |           | Contact: Balázs Simon<br><a href="mailto:utcaszak@gmail.com">utcaszak@gmail.com</a> |
| <p>The performance of our award winning King of Normans Land, followed by an atelier with the masks to the kids of this small slum village</p> |           |   |
| <a href="http://www.specstreet.wordpress.com">www.specstreet.wordpress.com</a>   |           |   |

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| <b>NETHERLANDS (the)</b>  | Amsterdam | Local organizer(s)<br><b>Theater Cronopio<br/>Teatro Animo<br/>Franz Krom<br/>Piccolo Theatre Dario Fo<br/>Universiteitstheater Amsterdam</b> |
|   |           | Contact: Patrizia Esposito<br><a href="mailto:esposito@casema.nl">esposito@casema.nl</a>  |
| <p>Commedia dell'Arte Dag: Demonstrations, Improvisations, Mask Exhibitions, and Celebrations at Universiteitstheater Amsterdam</p>   |           |   |
| <a href="http://www.commediadellarte.info">www.commediadellarte.info</a><br><a href="http://www.franskrom.nl">www.franskrom.nl</a><br><a href="http://www.piccolotheater.nl">www.piccolotheater.nl</a><br><a href="https://www.facebook.com/event.php?eid=288969474646&amp;ref=ts">www.facebook.com/event.php?eid=288969474646&amp;ref=ts</a><br><a href="http://www.hum.uva.nl/organisatie/locaties.cfm/2A9D8A9F-7CA8-4190-BF84B7A094F193DD">www.hum.uva.nl/organisatie/locaties.cfm/2A9D8A9F-7CA8-4190-BF84B7A094F193DD</a> |           |   |

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|  | Utrecht | Local organizer(s)<br>Teatro AniMO   |
|  |         | Contact: Patrizia Esposito<br><a href="mailto:animo@commediadellarte.info">animo@commediadellarte.info</a>                   |
|  |         | First meeting with a new actors ensemble to create a new commedia dell'arte performance and Free commedia lecture – training |
|  |         | <a href="http://www.commediadellarte.info">www.commediadellarte.info</a>   |

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| <b>POLAND</b> | KraKòw | Local organizer(s)<br><b>Studio Dono</b>  |
|               |        | Contact: Agnieszka Cianciara-Frohlich<br><a href="mailto:biuro@studiodono.pl">biuro@studiodono.pl</a> |
|               |        | <i>Dzień Otwarty Włoskiej Komedii / Open Day of Italian Comedy</i>                                    |
|               |        | <a href="http://www.studiodono.pl">www.studiodono.pl</a>  |

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| <b>SPAIN</b> | Alcalà de Henares | Local organizer(s)<br>El Teatro del Finikito  |
|              |                   | Contact: David Sanz<br><a href="mailto:laoficina@elteatrodelfinikito.com">laoficina@elteatrodelfinikito.com</a> |
|              |                   | Conference demonstration about Commedia dell'Arte   |
|              |                   | <a href="http://www.elteatrodelfinikito.com">www.elteatrodelfinikito.com</a>                                    |

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|  | Barcelona | Local organizer(s)<br><b>La Ira Teatro</b>   |
|  |           | Contact: Felipe Cabezas<br><a href="mailto:lairateatro@yahoo.com">lairateatro@yahoo.com</a>              |
|  |           | Día Mundial de la Commedia dell'Arte:<br>a full day of classes, workshops, exhibitions, and performances |
|  |           | <a href="http://www.commediantesdellarte.blogspot.com">www.commediantesdellarte.blogspot.com</a>         |

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|  | Barcelona | Local organizer(s)<br><b>Daniele Ridolfi</b>   |
|  |           | Contact: Daniele Ridolfi<br><a href="mailto:danieleridolfi@gmail.com">danieleridolfi@gmail.com</a> |
|  |           | Performance: "Tengo hambre"  |
|  |           | <a href="http://danieleridolfi.blogspot.com">http://danieleridolfi.blogspot.com</a>                |

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|  | Cartagena | Local organizer(s)<br><b>Asociación Los Comediantes</b>  |
|  |           | Contact: José Gabriel Campos<br><a href="mailto:loscomediantes@gmail.com">loscomediantes@gmail.com</a> |
|  |           | <i>Día Mundial de la Commedia dell'Arte con explicación y canovaccios</i>                              |
|  |           | <a href="http://www.loscomediantes.tk">www.loscomediantes.tk</a>                                       |

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| Coruña   | Local organizer(s)<br><b>Elefante Elegante Teatro</b><br>Contact: Diana Sieira<br><a href="mailto:diana@elefanteelegante.net">diana@elefanteelegante.net</a> |
| Performances 'O Forno'   |  |
| <a href="http://www.elefanteelegante.net">www.elefanteelegante.net</a> |  |

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| Malaga   | Local organizer(s)<br><b>Teatro del Lazzi</b><br>Contact: Javier Tenías Rodrigo<br><a href="mailto:teatrodellazzi@hotmail.com">teatrodellazzi@hotmail.com</a> |
| Teatro del Lazzi in coordination with the city Hall of Malaga presents conference, open classes, forum in different spots of the city. Parade through the most important streets of the center of the town |   |
| <a href="http://www.teatrodellazzi.com">www.teatrodellazzi.com</a>   |   |

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| Madrid   | Local organizer(s)<br><b>Dispara Teatro</b><br>Contact: Javier Tenías Rodrigo<br><a href="mailto:javitenias@hotmail.com">javitenias@hotmail.com</a> |
| Clase-espectáculo de Commedia dell'Arte                          |   |
| <a href="http://www.disparateatro.com">www.disparateatro.com</a> |   |

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| Madrid   | Local organizer(s)<br><b>Teatro di Commedia</b><br>Contact: Pablo Torregiani<br><a href="mailto:lacommediadellarte@gmail.com">lacommediadellarte@gmail.com</a> |
| Conferencia Día de la Commedia dell'Arte   |  |
| <a href="http://www.teatrodicommedia.blogspot.com">www.teatrodicommedia.blogspot.com</a> |  |

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| Madrid   | Local organizer(s)<br><b>El Teatro del Finikito</b><br>Contact: David Sanz<br><a href="mailto:commedia@elteatrodelfinikito.com">commedia@elteatrodelfinikito.com</a> |
| La Commedia dell'Arte: una aventura en curso...                              |  |
| <a href="http://www.elteatrodelfinikito.com">www.elteatrodelfinikito.com</a> |  |

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| Sevilla  | Local organizer(s)<br><b>Centro de Artes Escénicas</b><br>Contact: Gregor Acuña<br><a href="mailto:centrodeartesescenicas@yahoo.es">centrodeartesescenicas@yahoo.es</a> |
| Una clase de la Commedia dell'Arte al aire libre en la plaza en las calles Santa Maria la Blanca y Ximenez de Enciso |   |
| <a href="http://www.centrodeartesescenicas.com">www.centrodeartesescenicas.com</a>                                   |   |

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|  | Sevilla | Local organizer(s)<br><b>Farandulario Teatro</b><br>Contact: Paco G. Melero<br><a href="mailto:pgmelero.farandulario@gmail.com">pgmelero.farandulario@gmail.com</a> |
| Farandulario Teatro presents: Masterclass teórico-práctica sobre La Commedia dell'Arte y Exposición / Exhibición de Máscaras |         |   |
| <a href="http://www.farandulario.com">www.farandulario.com</a>   |         |   |

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| <b>SWEDEN</b>  | Stockholm | Local organizer(s)<br><b>Micke Klingvall</b><br>Contact: Micke Klingvall<br><a href="mailto:micke@klingvall.com">micke@klingvall.com</a> |
| Workshop in Commedia dell'Arte                           |           |  |
| <a href="http://www.klingvall.com">www.klingvall.com</a> |           |  |

## NORTH AMERICA

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| <b>CANADA</b>  | Toronto | Local organizer(s)<br><b>Havergal College</b><br><b>MetaPhysical Theatre</b><br>Contact: David Langlois<br><a href="mailto:pantalone60@gmail.com">pantalone60@gmail.com</a> |
| Commedia dell'Arte Workshop  |         |   |
| <a href="http://www.havergal.on.ca">www.havergal.on.ca</a><br><a href="http://www.metaphysicaltheatre.com">www.metaphysicaltheatre.com</a> |         |   |

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|   | Windsor | Local organizer(s)<br><b>University of Windsor</b><br><b>School of Dramatic Art</b><br>Contact: Gina Riley<br><a href="mailto:riley2@uwindsor.ca">riley2@uwindsor.ca</a> |
| Student-devised Commedia scenarios Feb 23, 25, and 26<br>Number of Participants: 95   |         |  |
| <a href="http://web4.uwindsor.ca/drama">web4.uwindsor.ca/drama</a><br><a href="https://www.facebook.com/-!/event.php?eid=321543907755&amp;ref=ts">www.facebook.com/-!/event.php?eid=321543907755&amp;ref=ts</a> |         |  |

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| <b>CALIFORNIA</b>   | Arcata | Local organizer(s)<br><b>Dell'Arte International School of Physical Theatre</b><br>Contact: Joan Schirle<br><a href="mailto:info@dellarte.com">info@dellarte.com</a> |
| <i>Performance-Student Production</i>                         |        |  |
| <a href="http://www.dellarte.com">http://www.dellarte.com</a> |        |  |

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| Blue Lake   | Local organizer(s)<br><b>Dell'Arte International</b> |
| Contact: Joan Schirle<br><a href="mailto:joans@dellarte.com">joans@dellarte.com</a>   |  |
| <p><i>Open House at Dell'Arte International</i><br/>           Tour the historic building, learn about the founding of the school,<br/>           See Commedia masks, costumes, and more.....</p> |  |
| <a href="http://dellarte.com">dellarte.com</a>  |  |

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| Oceanside   | Local organizer(s)<br><b>MiraCosta College Community Learning Center</b> |
| Contact: Sherri Allen<br><a href="mailto:sheriallen@hotmail.com">sheriallen@hotmail.com</a>   |  |
| <p>Open class, lecture</p> <p><a href="http://www.miracosta.edu/officeofthepresident/pio/campuses.html">http://www.miracosta.edu/officeofthepresident/pio/campuses.html</a></p> |  |

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| Rohnert Park  | Local organizer(s)<br><b>Sonoma State University</b> |
| Contact: Doyle Ott<br><a href="mailto:doyleoo@yahoo.com">doyleoo@yahoo.com</a>  |  |
| <p>Student-devised Commedia scenes<br/>           based upon the interludes in Moliere's <i>Imaginary Invalid</i></p> |  |
| <a href="http://www.sonoma.edu">www.sonoma.edu</a>  |  |

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| San Diego  | Local organizer(s)<br><b>Chronos Theatre Group<br/>MiraCosta College</b> |
| Contact: Sherri Allen<br><a href="mailto:sheriallen@hotmail.com">sheriallen@hotmail.com</a>  |  |
| <p>Lecture, Workshop, and Performances from the Flaminio Scala scenarios<br/>           Number of Participants: 67</p> <p><a href="http://www.chronostheatre.com/chronostheatre.com/commedia.html">www.chronostheatre.com/chronostheatre.com/commedia.html</a></p> |  |

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| San Francisco  | Local organizer(s)<br><b>First Church of the Last Laugh</b> |
| Contact: Ed Holmes<br><a href="mailto:pondip@earthlink.net">pondip@earthlink.net</a>   |   |
| <p>A Commedia Stoll (or Lazy Parade) through town in honor of Carlo Mazzone Clementi<br/>           Number of Participants: 9 plus 100s of observers around the city</p> |   |
| <a href="http://www.saintstupid.com">www.saintstupid.com</a>   |   |


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|  | San Francisco | Local organizer(s)<br><b>Tutti Frutti Commedia dell'Arte Company</b><br>Contact: Jim Letchworth<br><a href="mailto:zanni4@yahoo.com">zanni4@yahoo.com</a> |
| Performances of student-devised scenes at School of the Arts High School<br><a href="http://www.tuttifrutticommedia.com/abouttutti.html">www.tuttifrutticommedia.com/abouttutti.html</a> |               |   |

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|  | Santa Maria | Local organizer(s)<br><b>Pacific Conservatory of the Performing Arts</b><br>Contact: Gale McNeeley<br><a href="mailto:gale.mcneeley@gmail.com">gale.mcneeley@gmail.com</a> |
| Workshop for 2 <sup>nd</sup> Year Students. Observers welcome<br><a href="http://galemcneeley.com">http://galemcneeley.com</a> |             |  |

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|   | Santa Rosa | Local organizer(s)<br><b>CHOPS Teen Center</b><br>Contact: Jeffrey Weissman<br><a href="mailto:jeffreyweissman@sbcglobal.net">jeffreyweissman@sbcglobal.net</a> |
| Workshop in performing Commedia dell'Arte |            |   |

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| <b>CONNECTICUT</b>  | New Haven | Local organizer(s)<br><b>Yale Reperatory Theatre<br/>Yale School of Drama</b><br>Contact: Christopher Bayes<br><a href="mailto:cb@christopherbayes.com">cb@christopherbayes.com</a> |
| <i>The Servant of Two Masters</i> in rehearsals and Student-devised Commedia dell'Arte pieces<br><a href="http://www.yalerep.org/on_stage/2009-10/servant.html">www.yalerep.org/on_stage/2009-10/servant.html</a><br><a href="http://drama.yale.edu">drama.yale.edu</a> |           |   |

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| <b>WASHINGTON, DC</b>  |  | Local organizer(s)<br><b>Academy for Classical Acting</b><br>Contact: Paul Reisman<br><a href="mailto:reisman@factionoffools.org">reisman@factionoffools.org</a> |
| Round-table discussion on Commedia dell'Arte and classical theatre<br><a href="http://shakespearetheatre.org/academy/index.aspx">shakespearetheatre.org/academy/index.aspx</a> |  |  |

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| <b>WASHINGTON, DC</b>  |          | Local organizer(s)<br><b>Faction of Fools Theatre Company, Inc.</b>                                |
| The International coordinating member  |          | Contact:<br>Matthew Wilson<br><a href="mailto:matt@factionoffools.org">matt@factionoffools.org</a> |
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| <i>The Great One-Man Commedia Epic</i><br>Performances, classes, and workshops Feb 25-Mar 1 at Sidney Harman Hall<br>Number of Participants: 8 company members, 370 audience members |          | <a href="http://www.factionoffools.org/gomce.html">www.factionoffools.org/gomce.html</a>           |
| <b>WASHINGTON, DC</b>  |          | Local organizer(s)<br><b>ACA</b>   |
| A discussion of Commedia and Renaissance theatre   |          | Contact: Matthew Pauli<br><a href="mailto:mattpauli@juno.com">mattpauli@juno.com</a>               |
| <b>WASHINGTON, DC</b>  |          | Local organizer(s)<br><b>Folger Theatre</b>  |
| Performance  |          | Contact: Tim Swoape<br><a href="mailto:tswoape@folger.edu">tswoape@folger.edu</a>                  |
|  |          | <a href="http://www.folger.edu/theatre">http://www.folger.edu/theatre</a>                          |
| <b>HAWAI'I</b>   | Honolulu | Local organizer(s)<br><b>University of Hawai'i at Manoa</b>  |
| Commedia dell'Arte Day Honolulu: workshops with professors, student-devised scenes   |          | Contact: Lurana O'Malley<br><a href="mailto:omalley@hawaii.edu">omalley@hawaii.edu</a>             |
|  |          | <a href="http://www.uhm.hawaii.edu">www.uhm.hawaii.edu</a>   |
| <b>ILLINOIS</b>  | Evanston | Local organizer(s)<br><b>Northwestern University</b>   |
| Acting classes in Commedia dell'Arte<br>Number of Participants: 2 professors, 9 student performers, 30 audience  |          | Contact: Dan Zellner<br><a href="mailto:danzellner@yahoo.com">danzellner@yahoo.com</a>             |
|  |          | <a href="http://www.northwestern.edu">www.northwestern.edu</a>                                     |



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|  | Evanston | Local organizer(s)<br><b>Panini Players</b><br>Contact: Aaron Quick<br><a href="mailto:Panini@u.northwestern.edu">Panini@u.northwestern.edu</a> |
| Performance – Student Production by a student-run Commedia dell'Arte group as well as a preview of Piccolo Theatre Evanston's The Servant Two Masters<br><a href="http://www.loversandmadmen.com/panini.html">http://www.loversandmadmen.com/panini.html</a> |          |   |

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|  | Evanston | Local organizer(s)<br><b>Piccolo Teatro<br/>Chicago dell'Arte</b><br>Contact: Leeann Zahrt<br><a href="mailto:leeann@piccolotheatre.com">leeann@piccolotheatre.com</a> |
| <i>World Commedia Day</i><br>A Commedia dell'Arte scenario about the history and style of Commedia<br><a href="http://www.piccolotheatre.com">www.piccolotheatre.com</a><br><a href="http://www.chicagodellarte.com">www.chicagodellarte.com</a> |          |  |

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|  | Evanston | Local organizer(s)<br><b>Piccolo Theatre</b><br>Contact: Denita Linnertz<br><a href="mailto:denita@piccolotheatre.com">denita@piccolotheatre.com</a> |
| Performance: Servant of two Masters by Carlo Goldoni, the final production in a hilarious and triumphant 10 <sup>th</sup> Anniversary season at the Evanston Arts Depot<br><a href="http://www.piccolotheatre.com">http://www.piccolotheatre.com</a> |          |  |

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| <b>MAINE</b>   | Portland | Local organizer(s)<br><b>Celebration Barn Theater<br/>Julie Goell</b><br>Contact: Julie Goell<br><a href="mailto:juliegoell@gmail.com">juliegoell@gmail.com</a> |
| Commedia dell'Arte Brown Bag Lunch<br><a href="http://www.celebrationbarn.com">www.celebrationbarn.com</a><br><a href="http://www.juliegoell.com">www.juliegoell.com</a> |          |   |

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| <b>MARYLAND</b>   | Baltimore | Local organizer(s)<br><b>New Old Theatre</b><br>Contact: Steven Lampredi<br><a href="mailto:lampredi2@yahoo.com">lampredi2@yahoo.com</a> |
| Introduction to Commedia dell'Arte workshop on Feb 25 and additional workshops in March<br><a href="http://www.newoldtheater.org">www.newoldtheater.org</a> |           |  |

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|   | Baltimore | Local organizer(s)<br><b>University of Maryland<br/>Baltimore Campus</b><br>Contact: Casey Kaleba<br><a href="mailto:casey.kaleba@earthlink.net">casey.kaleba@earthlink.net</a> |
| Theatre History Class on Commedia dell'Arte and Carlo Goldoni |           | <a href="http://www.umbc.edu">www.umbc.edu</a>  |

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|  | Bethesda | Local organizer(s)<br><b>Westland Middle School</b><br>Contact: Chiara Monticelli<br><a href="mailto:chiara.monticelli@gmail.com">chiara.monticelli@gmail.com</a> |
| Italian Language & Culture Class devoted to Commedia dell'Arte |          | <a href="http://www.montgomeryschoolsmd.org/schools/westlandms/">www.montgomeryschoolsmd.org/schools/westlandms/</a>  |

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| <b>MASSACHUSETTES</b>   | Boston | Local organizer(s)<br><b>Orfeo Group</b><br>Contact: Liz Hayes<br><a href="mailto:hayesea@gmail.com">hayesea@gmail.com</a>     |
| Pierre Marivaux's <i>The Island of the Slaves</i> running Feb 11 - Mar 6th. Feb 25th talkback on CdA with Judith Chaffee, Orfeo members, and Behind the Mask's Eric Bornstein |        | <a href="http://www.orfeogroup.org">www.orfeogroup.org</a><br><a href="http://www.behindtheface.org">www.behindtheface.org</a> |

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| <b>MICHIGAN</b>  | Ann Arbor | Local organizer(s)<br><b>University of Michigan--Ann Arbor</b><br>Contact: Martin Walsh<br><a href="mailto:narenlob@umich.edu">narenlob@umich.edu</a> |
| Discussion and screening Strehler's <i>Il servitore di due padroni</i><br>Number of Participants: 1 professor, 16 participants |           | <a href="http://www.umich.edu">www.umich.edu</a>  |

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|  | East Lansing | Local organizer(s)<br><b>Michigan State University</b><br>Contact: Chaya Gordon<br><a href="mailto:gordon91@cal.msu.edu">gordon91@cal.msu.edu</a> |
| Master Class in Commedia dell'Arte<br>Number of Participants: 2 teachers, 7 students |              | <a href="http://www.msu.edu">www.msu.edu</a>  |

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|   | Flint | Local organizer(s)<br><ul style="list-style-type: none"> <li>• <b>Teatro Carnivale</b></li> <li>• <b>Hole in the Wall Theatre</b></li> </ul> Contact: TJ Corbett<br><a href="mailto:teatro_carnivale@yahoo.com">teatro_carnivale@yahoo.com</a> |
| <p><i>24-hour Theatre a la Commedia!</i> at University of Michigan--Flint<br/> Number of Participants: 18 participants, 40 audience members</p> |       |  |
| <a href="http://www.umflint.edu">www.umflint.edu</a>  |       |  |

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| <b>MONTANA</b>  | Missoula | Local organizer(s)<br><b>University of Montana</b><br>Contact: Ezra LeBank<br><a href="mailto:ezralebank@gmail.com">ezralebank@gmail.com</a> |
| <p>Commedia dell'Arte Workshop &amp; Staged Reading of <i>I Gelosi</i><br/> Number of Participants: 1 professor, 16 graduate students</p> |          |  |
| <a href="http://umt.edu">umt.edu</a>  |          |  |

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| <b>NEW MEXICO</b>  | Santa Fe | Local organizer(s)<br><b>La Commedia Inglese</b><br>Contact: Talia Felix<br><a href="mailto:talia.felix@gmail.com">talia.felix@gmail.com</a> |
| <p><i>Performance: a masked and costumed commedia dell'arte show, playng the scenario of "The Haunted House"</i></p> |          |  |
| <a href="http://www.la-commedia.net">http://www.la-commedia.net</a>  |          |  |

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| <b>NEW JERSEY</b>                                   | Sewell | Local organizer(s)<br><b>The Gloucester County Institute of Technology</b><br>Contact: Kim Palomo<br><a href="mailto:Kpalomo@gcit.org">Kpalomo@gcit.org</a> |
| <p><i>The Servant of Two Masters, Feb 23-26</i></p> |        |   |
| <a href="http://www.gcit.org">www.gcit.org</a>      |        |   |

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| <b>NEW YORK</b>  | Fredonia | Local organizer(s)<br><b>State University of New York--Fredonia</b><br>Contact: James Ivey<br><a href="mailto:James.Ivey@fredonia.edu">James.Ivey@fredonia.edu</a> |
| <p>Theatre class in Commedia dell'Arte and student-devised Commedia scenes<br/> Number of Participants: 1 professor/director, 21 student performers, 45 audience members</p> |          |  |
| <a href="http://www.fredonia.edu">www.fredonia.edu</a>   |          |  |

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| New York City | Local organizer(s)<br><b>Fiasco Grande</b><br>Contact: Billy Dee Bedlam<br><a href="mailto:dotgrimble@gmail.com">dotgrimble@gmail.com</a> |
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*Commedia a la Carte* at Roy Arias Studios

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| New York City | Local organizer(s)<br><b>Magis Theatre Company</b><br>Contact: George Drance<br><a href="mailto:magistheatre@yahoo.com">magistheatre@yahoo.com</a> |
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*Shakuntala and the Ring of Recognition* at LaMama ETC Feb 11-28  
Because of the CdA influence on this production, Magis dedicates their Feb 25 show to Commedia dell'Arte Day

[www.magistheatre.org](http://www.magistheatre.org)

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| New York City | Local organizer(s)<br><b>The Stolen Chair Theatre Company</b><br>Contact: Liza Green<br><a href="mailto:Liza@stolenchair.org">Liza@stolenchair.org</a> |
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Intensive Introduction to Commedia dell'Arte Workshop at Space on White

[www.stolenchair.org/education.html](http://www.stolenchair.org/education.html)

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| New York City | Local organizer(s)<br><b>Where Eagles Dare Studios</b><br>Contact: Brittany Scott<br><a href="mailto:brittanyfscott@gmail.com">brittanyfscott@gmail.com</a> |
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Zanni Workshop: An intensive character exploration of the CdA Servants at Where Eagles Dare Studios

[www.facebook.com/event.php?eid=290222336830&ref=mf](http://www.facebook.com/event.php?eid=290222336830&ref=mf)

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| New York City | Local organizer(s)<br><b>Stolen Chair</b><br>Contact: Jon Stancato<br><a href="mailto:jon@stolenchair.org">jon@stolenchair.org</a> |
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Zanni Workshop: An intensive character exploration of the CdA Servants at Where Eagles Dare Studios

[www.stolenchair.org](http://www.stolenchair.org)

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| New York City | Local organizer(s)<br><b>Stolen Chair</b><br>Contact: Jon Stancato<br><a href="mailto:jon@stolenchair.org">jon@stolenchair.org</a> |
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Open class

[www.stolenchair.org](http://www.stolenchair.org)

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|  | New York City | Local organizer(s)<br><b>Clownlink.com</b><br>Contact: Adam Gertsacov<br><a href="mailto:kafclown@well.com">kafclown@well.com</a> |
| In honor of International Commedia day, Clownlink.com is posting a month of commedia links |               |   |
| <a href="http://www.clownlink.com">http://www.clownlink.com</a>                            |               |   |

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|   | Poughkeepsie | Local organizer(s)<br><b>Vassar University</b><br>Contact: Shona Tucker<br><a href="mailto:shtucker@vassar.edu">shtucker@vassar.edu</a> |
| Theatrical Movement Class devoted to Commedia dell'Arte |              |   |
| <a href="http://www.vassar.edu">www.vassar.edu</a>      |              |   |

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| <b>CAROLINA</b>  | Elon | Local organizer(s)<br><b>Elon University</b><br>Contact: Kevin Otos<br><a href="mailto:kotos@elon.edu">kotos@elon.edu</a> |
| <i>Celebrate Commedia dell'Arte Day 2010</i> : Lecture followed by short scenarios |      |   |
| Number of Participants: 10 performers, 50 audience members                         |      |   |
| <a href="http://www.elon.edu/home/">www.elon.edu/home/</a>                         |      |   |

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| <b>OHIO</b>  | Akron | Local organizer(s)<br><b>Miller South Commedia dell'Arte Troupe</b><br>Contact: Wendy S. Duke<br><a href="mailto:wsd@infionline.net">wsd@infionline.net</a> |
| <i>The Complete History of Theatre -- Condensed</i>  |       |   |
| Number of Participants: 1 theatre teacher, 13 students, 500 audience members   |       |   |
| <a href="http://www.facebook.com/group.php?gid=151671807451&amp;ref=ts%5C/">www.facebook.com/group.php?gid=151671807451&amp;ref=ts%5C/</a> |       |   |

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|  | Cleveland | Local organizer(s)<br><b>The Confused Greenies</b><br>Contact: Jess Rudolph<br><a href="mailto:lazzi@case.edu">lazzi@case.edu</a> |
| <i>Close Encounters of the Foolish Kind</i> at Case Western Reserve University   |           |   |
| <a href="http://filer.case.edu/org/commedia/plays/2010-02-25_Close-Encounters.html">filer.case.edu/org/commedia/plays/2010-02-25_Close-Encounters.html</a> |           |   |

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| <b>OREGON</b>  | Albany | Local organizer(s)<br><b>Linn Benton Community College</b><br>Contact: Dan Stone<br><a href="mailto:dan.stone@linnbenton.edu">dan.stone@linnbenton.edu</a> |
| <i>This event is being held in the campus art gallery. On display are costumes and masks by Dan Stone and Tinamarie Ivey</i> |        |  |

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| <b>PENNSYLVANIA</b>  | Philadelphia | Local organizer(s)<br><ul style="list-style-type: none"> <li>• <b>International Opera Theatre</b></li> <li>• <b>The Averagazzi</b></li> </ul> Contact: Karen Saillant<br><a href="mailto:karen@internationaloperatheater.org">karen@internationaloperatheater.org</a> |
| <i>Librofacé: A Social Networking Farce at The Fire</i>  |              |   |
| <a href="http://internationaloperatheater.org/iot/">internationaloperatheater.org/iot/</a><br><a href="http://www.facebook.com/event.php?eid=312322632332">www.facebook.com/event.php?eid=312322632332</a> - !<br><a href="http://www.iourecords.com/thefire/">www.iourecords.com/thefire/</a> |              |   |

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|   | Philadelphia | Local organizer(s)<br><b>University of the Arts</b><br>Contact: Aaron Cromie<br><a href="mailto:aaroncromie@gmail.com">aaroncromie@gmail.com</a> |
| Lecture/demo on Commedia dell'Arte and Carlo Gozzi followed by a reading of Gozzi's <i>The Blue Monster</i> |              |  |
| Number of Participants: 2 professors, 8 student performers, 45 audience members                             |              |  |
| <a href="http://www.uarts.edu">www.uarts.edu</a>  |              |  |

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|  | Allentown | Local organizer(s)<br><b>Muhlenberg College</b><br>Contact: Laura Betz<br><a href="mailto:lb242602@muhlenberg.edu">lb242602@muhlenberg.edu</a> |
| Muhlenberg College's Commedia Acting class, Spring 2011, will be presenting a student commedia performance for the college community |           |  |

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|   | East Stroudsburg | Local organizer(s)<br><b>East Stroudsburg University</b><br>Contact: Stephanie French<br><a href="mailto:insideout@pobox.com">insideout@pobox.com</a> |
| Stage and Comic Class presents<br>Marketplace Mayhem -- Interviews and Gossip from the Commedia Front |                  |   |
| <a href="http://www4.esu.edu/">www4.esu.edu/</a>  |                  |   |

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|   | Lancaster | Local organizer(s)<br><b>Heartfeltricks</b><br>Contact: Gian Giacomo Colli<br><a href="mailto:heartfeltricks@mac.com">heartfeltricks@mac.com</a> |
| Performance: "Harlequin: the Servant of Two Masters"<br><a href="http://calendar.fandm.edu/detail.php?id=7544">http://calendar.fandm.edu/detail.php?id=7544</a> |           |  |

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|   | Phoenixville | Local organizer(s)<br><b>ZanniTAVANI</b><br>Contact: Craig Tavani<br><a href="mailto:symmimex@aol.com">symmimex@aol.com</a> |
| Performances at Children's Plaza and at Facetime Performing Arts Studio |              |   |

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| <b>TENNESSE</b>  | Nashville | Local organizer(s)<br><b>Hanging Stage Theatre</b><br>Contact: Gus Gillette<br><a href="mailto:scoopspiffy@gmail.com">scoopspiffy@gmail.com</a> |
| Reading of <i>The Servant of Two Masters</i><br><a href="http://www.facebook.com/-!/event.php?eid=356536906534">www.facebook.com/ - !/event.php?eid=356536906534</a> |           |   |

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| <b>TEXAS</b>   | Austin | Local organizer(s)<br><b>La Fenice</b><br>Contact: Kate Meehan<br><a href="mailto:katesmash@gmail.com">katesmash@gmail.com</a> |
| A <i>Fable and an Epic Saga</i> at Sherwood Forest Faire<br><a href="http://www.lafeniceaustin.org">www.lafeniceaustin.org</a><br><a href="http://www.sherwoodforestfaire.com">www.sherwoodforestfaire.com</a> |        |  |

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|   | Dallas | Local organizer(s)<br><b>Dream Collectors</b><br>Contact: Rogene Russell Howard<br><a href="mailto:rogene@fineartschamberplayers.org">rogene@fineartschamberplayers.org</a> |
| Fine Arts Chamber Players' educational outreach troupe "Dream Collectors" presents <i>For Every Action. . . or the Matter of Choice</i> , A Commedia performance for primary education students combining Science, Music, Commedia, and Character Education |        |   |

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|  | Houston | Local organizer(s)<br><b>Spring Woods High School</b><br>Contact: Anne Yancey<br><a href="mailto:anne.yancey@springbranchisd.com">anne.yancey@springbranchisd.com</a> |
| Classes in Commedia dell'Arte and student-devised scenarios<br>Number of Participants: 1 teacher, 105 student performers |         |   |

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| <b>VIRGINIA</b>  | Blacksburg      | Local organizer(s)<br><b>Virginia Tech University</b><br>Contact: David Johnson<br><a href="mailto:dajohns6@vt.edu">dajohns6@vt.edu</a>              |
| Commedia dell'Arte performance tour of Switzerland & Italy   |                 | <a href="http://www.vt.edu">www.vt.edu</a>   |
|  | Charlottesville | Local organizer(s)<br><b>University of Virginia</b><br>Contact: Laura Rikard<br><a href="mailto:laurarikard@mac.com">laurarikard@mac.com</a>         |
| Acting Class in Commedia dell'Arte   |                 | <a href="http://www.virginia.edu">www.virginia.edu</a>   |
|  | Fairfax         | Local organizer(s)<br><b>George Mason University</b><br>Contact: Ken Elston<br><a href="mailto:kelston@gmu.edu">kelston@gmu.edu</a>                  |
| "Bits and Balancing the Space" A directing class focused on lazzi-development and spatial relationships with lessons learned from Commedia dell'Arte<br>Number of Participants: 1 professor, 12 students |                 | <a href="http://www.gmu.edu">www.gmu.edu</a>   |
|  | Fairfax         | Local organizer(s)<br><b>Mantua</b><br>Contact: Chiara Dabney<br><a href="mailto:chiara.dabney@fcps.edu">chiara.dabney@fcps.edu</a>                  |
| Childrens event: Puppet theatre with typical masks from Italy  |                 | <a href="http://www.fcps.edu/MantuaES">http://www.fcps.edu/MantuaES</a>  |
|  | Richmond        | Local organizer(s)<br><b>Henrico Center for the Arts</b><br>Contact: Rebecca Bernard<br><a href="mailto:bernardrn@gmail.com">bernardrn@gmail.com</a> |
| <i>Masks, Play, and Mayhem!</i><br>A Week-Long Celebration of Commedia dell'Arte Day, Feb 22-26  |                 | <a href="http://www.henrico.k12.va.us/hs/henrico/CFA%20Files/CFAindex.htm">www.henrico.k12.va.us/hs/henrico/CFA Files/CFAindex.htm</a>               |
|  | Staunton        | Local organizer(s)<br><b>Mary Baldwin College Grad Student</b><br>Contact: Jarom Brown<br><a href="mailto:jaromb@hotmail.com">jaromb@hotmail.com</a> |
| Student Production   |                 |  |



## SOUTH AMERICA

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| <b>BRASIL</b>   | São Paulo | Local organizer(s)<br><b>Oficina de Atores Nilton Travesso</b> |
| Contact: Marcelo Adriano Colavitto<br><a href="mailto:colavitto@ig.com.br">colavitto@ig.com.br</a>  |           |  |
| Performance and discussion about Commedia dell'Arte in actor formation<br><a href="http://www.niltontravesso.com.br/pagina_02.html">www.niltontravesso.com.br/pagina_02.html</a> - <a href="mailto:marcelo_colavitto">marcelo_colavitto</a> |           |  |

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| <b>COLOMBIA</b>   | Medellin | Local organizer(s)<br><b>Martha Villada Marquez</b> |
| Contact: Martha Villada Marquez<br><a href="mailto:ixquicvillada@hotmail.com">ixquicvillada@hotmail.com</a> |          |   |
| Performance by Commedia dell'Arte students  |          |   |

## AFRICA

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| <b>ETHIOPIA</b>   | Addis Abeba | Local organizer(s)<br><b>Clowns without Borders South Africa</b> |
| Contact: Jamie McLaren Lachman<br><a href="mailto:jamie.lachman@gmail.com">jamie.lachman@gmail.com</a>  |             |  |
| Project Ethiopia with Worldwide Orphans Feb 16-27 With special Commedia-inspired performances on Feb 24th and workshops on Feb 25th<br><a href="http://www.cwbsa.org">www.cwbsa.org</a> |             |  |

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| <b>SOUTH AFRICA</b>   | Cape Town | Local organizer(s)<br><b>Independent Theatre Movement of South Africa</b> |
| Contact: Tauriq Jenkins<br><a href="mailto:tauriqishere@gmail.com">tauriqishere@gmail.com</a>   |           |   |
| Performance, open class, forum, lecture: to acknowledge and celebrate the presence of Commedia dell'Arte in South Africa<br><a href="http://southafricantheatre.org">http://southafricantheatre.org</a> |           |   |

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|   | Cape Town | Local organizer(s)<br><b>Critical Mask</b> |
| Contact: Laen Hershler<br><a href="mailto:laenman@gmail.com">laenman@gmail.com</a>  |           |  |
| Performance, open class, forum, lecture: to acknowledge and celebrate the presence of Commedia dell'Arte in South Africa<br><a href="http://www.infectingthecity.com">http://www.infectingthecity.com</a> |           |  |

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| <b>TUNISIA</b>  | Nabeul | Local organizer(s)<br><b>Centre Culturel Neapolis de Nabeul</b> |
| Contact: Kalelo Bebo<br><a href="mailto:kaljal8@yahoo.fr">kaljal8@yahoo.fr</a>  |        |   |
| Histoire et représentation des masques de Commedia dell'Arte<br><a href="https://sk-sk.facebook.com/group.php?v=wall&amp;gid=45610768779">sk-sk.facebook.com/group.php?v=wall&amp;gid=45610768779</a> |        |   |

## ASIA

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| <b>IRAN</b>   | Tehran | Local organizer(s)<br><b>آو نمايش گروه / Av Theatre</b> |
| Contact: Babak Mohri<br><a href="mailto:b.mohri@chagalesh.com">b.mohri@chagalesh.com</a>  |        |   |
| A coffee shop PARDE-KHANI in honor of Commedia dell'Arte Day<br>PARDE-KHANI (Persian "storytelling from a big picture") is a traditional form of improvised, group theatre and storytelling<br><a href="http://www.avtheatre.ir">www.avtheatre.ir</a> |        |   |

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| <b>JAPAN</b>   | Mishima | Local organizer(s)<br><b>Nihon University</b> |
| Contact: Emma Firestone<br><a href="mailto:emma.firestone@gmail.com">emma.firestone@gmail.com</a>  |         |   |
| Drama Class focused on Japanese and Italian theatre traditions<br>Number of Participants: 1 professor, 36 students<br><a href="http://www.nihon-u.ac.jp/intldiv/en/index.html">www.nihon-u.ac.jp/intldiv/en/index.html</a> |         |   |

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| <b>LEBANON</b>  | Beirut | Local organizer(s)<br>Mike Haroutioun Ayvazian |
| Contact: Mike Haroutioun Ayvazian<br><a href="mailto:makashkash@hotmail.com">makashkash@hotmail.com</a> |        |  |
| Commedia workshops at a high school in Beirut   |        |  |

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| <b>PAKISTAN</b>   | Islamabad | Local organizer(s)<br><b>Westminster School</b> |
| Contact: Tughral Turab Ali<br><a href="mailto:tughral.t.ali@gmail.com">tughral.t.ali@gmail.com</a>  |           |   |
| Urdu-language improvisations and student-devised scenes paired with English-language Shakespeare selections and a discussion of Commedia dell'Arte's influence in world theatre<br><a href="http://www.westminster-isb.edu.pk">www.westminster-isb.edu.pk</a> |           |   |

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|  | Islamabad | Local organizer(s)<br><b>Alliance Francaise d'Islamabad</b><br>Contact: Matthieu DECLERCQ<br><a href="mailto:director@afislamabad.org">director@afislamabad.org</a>   |
| Open class   |           |   |
| <b>RUSSIA</b>  | Saratov   | Local organizer(s)<br><b>Saratov Academic Kiselev Youth Theater</b><br>Contact: Elena Kostukovich<br><a href="mailto:tuz.saratov@gmail.com">tuz.saratov@gmail.com</a>   |
| Performance  |           | <a href="http://tuz-saratov.ru/eng/index.php">http://tuz-saratov.ru/eng/index.php</a>   |
| <b>TURKEY</b>  | Ankara    | Local organizer(s)<br><b>Ankara State Opera and Ballet Theatre</b><br><b>Ankara State Theatre</b><br><b>TOBAV (Association of Performing Arts)</b><br><b>Ankara Italian Culture Institute</b><br>Contact: Gülce Çelik Erdoğan<br><a href="mailto:gulcecelikerdogan@hotmail.com">gulcecelikerdogan@hotmail.com</a> |
| Press conferences, lectures, and articles about international Commedia dell'Arte Day |           | <a href="http://www.tiyatrodergisi.com.tr/detay.php?hng=1786">www.tiyatrodergisi.com.tr/detay.php?hng=1786</a>  |
|  | Ankara    | Local organizer(s)<br><b>Üniversitesi D.T.C.F Tiyatro Bölümü.</b><br><b>Melaat Özgü Sahnesi</b><br>Contact: Mert Süleyman Sismanlar<br><a href="mailto:mertsismanlar@gmail.com">mertsismanlar@gmail.com</a>   |
| Workshops in Commedia dell'Arte  |           |   |
|  | Ankara    | Local organizer(s)<br><b>Canal B</b><br>Contact: Gülce Çelik Erdoğan<br><a href="mailto:gulcecelikerdogan@hotmail.com">gulcecelikerdogan@hotmail.com</a>  |
| International television coverage of Commedia dell'Arte Day                          |           |   |
|  | İstanbul  | Local organizer(s)<br><b>Turkish Radio and Television (TRT)</b><br>Contact: Gülce Çelik Erdoğan<br><a href="mailto:gulcecelikerdogan@hotmail.com">gulcecelikerdogan@hotmail.com</a>   |
| International television and radio coverage of Commedia dell'Arte Day events         |           |   |

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| Istanbul   | Local organizer(s)<br><b>Merveengin</b> |
| Contact: Merve Engin<br><a href="mailto:merveengin@gmail.com">merveengin@gmail.com</a> |   |
| Performance: "A happy shipwreck"   |   |
| <a href="http://www.merveengin.com">www.merveengin.com</a>                             |   |

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| <b>THAILAND</b>   | Bangkok | Local organizer(s)<br><b>Teatro Commedia di Thailand</b> |
| Contact: Jonathan Samson<br><a href="mailto:tourthaientertainment@yahoo.com">tourthaientertainment@yahoo.com</a>  |         |  |
| Workshop in Commedia dell'Arte on Feb 24th followed by a performance integrating Commedia dell'Arte with traditional Thai theatre on Feb 25th in the Grande Ballroom of the Sheraton Grande Sukhumvit |         |  |

## AUSTRALIA

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| <b>AUSTRALIA</b>   | Adelaide | Local organizer(s)<br><b>Interform Theatre Company</b> |
| Contact: Corinna Di Niro<br><a href="mailto:corinna_diniro@yahoo.com.au">corinna_diniro@yahoo.com.au</a>   |          |  |
| Workshops in Commedia dell'Arte and Slapstick and a preview performance of the modern Commedia-burlesque show <i>iSize</i><br>Number of Participants: 2 practitioners, 37 workshop students, 60 audience members |          |  |
| <a href="http://www.arts.sa.gov.au/site/page.cfm?c=5658">www.arts.sa.gov.au/site/page.cfm?c=5658</a>   |          |  |

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| Adelaide  | Local organizer(s)<br><b>Arte Commedia</b> |
| Contact: Alessandro Gavello<br><a href="mailto:artecommedia@gmail.com">artecommedia@gmail.com</a> |  |
| Commedia dell'Arte Performance for 125 primary school kids  |  |
| <a href="http://artecommedia.wordpress.com/">http://artecommedia.wordpress.com/</a>               |  |

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| Adelaide   | Local organizer(s)<br><b>Interform Theatre Company</b> |
| Contact: Corinna Di Niro<br><a href="mailto:corinna_diniro@yahoo.com.au">corinna_diniro@yahoo.com.au</a> |  |
| Performance  |  |
| <a href="http://commediaconcorinna.blogspot.com">http://commediaconcorinna.blogspot.com</a>              |  |

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| Brisbane   | Local organizer(s)<br><b>Forest Lake State High School</b> |
| Contact: Sally Ormston<br><a href="mailto:sormston@ozemail.com.au">sormston@ozemail.com.au</a>   |  |
| Schoolwide Guerrilla Commedia dell'Arte with Year 12 Drama Students<br>Number of Participants: 1 theatre teacher, 12 students performers, 200 audience members |  |

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| Queensland  | Local organizer(s)<br><b>Lightwire Theatrical Productions</b> |
| Contact: Tony Kishawi<br><a href="mailto:tkishawi@lightwire.com.au">tkishawi@lightwire.com.au</a>   |   |
| Commedia workshops with Indooroopilly SHS and Cooloola Christian College,<br>Continuing work on the forthcoming teaching manual <i>The Spirit of the Mask</i><br><a href="http://www.lightwire.com.au">www.lightwire.com.au</a> |   |

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| Fremantle  | Local organizer(s)<br><b>Commedia Academy of Australia</b> |
| Contact: Giovanni Margio<br><a href="mailto:sanjiva@iinet.au">sanjiva@iinet.au</a>   |  |
| Commedia Academy of Australia will take part in the official opening of the Fremantle Carnevale, a week-long festival that will take place in Fremantle, West Australia with performance, forum, exhibition, concert, workshops, and a street parade<br><a href="http://www.commediaacademy.com.au">www.commediaacademy.com.au</a> |  |

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| Leichhardt - Sydney  | Local organizer(s)<br><b>FIPS – Fools in Progress Inc.</b> |
| Contact: Bianca Bonino<br><a href="mailto:biancabip@gmail.com">biancabip@gmail.com</a>   |  |
| Performance, exhibition, open class, childrens event<br><a href="http://www.foolsinprogress.org.au">www.foolsinprogress.org.au</a> |  |

## ANTARCTICA

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| <b>ANTARCTICA</b> | South Pole Station | Local organizer(s)<br><b>South Pole Proxy</b>  |
| Performance       |                    | Contact: Matt Wilson as a Proxy for Now<br><a href="mailto:WilsonMatthewR@gmail.com">WilsonMatthewR@gmail.com</a><br><a href="http://www.nsf.gov/od/opp/support/southp.jsp">http://www.nsf.gov/od/opp/support/southp.jsp</a> |

## Commedia dell'Arte Day 2011 Stats

EVENTS: 119

CONTINENTS: 7

Cities: 89

### COUNTRIES: 24

Ethiopia  
Tunisia  
Iran  
Japan  
Lebanon  
Pakistan  
Turkey  
Thailand  
Australia  
Belgium  
England  
France  
Germany  
Hungary  
Italy  
Netherlands  
Poland  
Spain  
Sweden  
Canada  
Russia  
USA  
Brazil  
Antarctica

### US STATES: 21

Arizona  
California  
Connecticut  
District of Columbia  
Hawai'i  
Illinois  
Maine  
Maryland  
Massachusetts  
Michigan  
Montana  
New Jersey  
New York  
New Mexico  
North Carolina  
Ohio

Oregon  
Pennsylvania  
Tennessee  
Texas  
Virginia

### LANGUAGES: 20+dialects

Amharic  
isiZulu  
Arabic  
Urdu  
Persian  
French  
English  
Japanese  
Thai  
Turkish  
Russian  
German  
Hungarian  
Italian (plus Italian dialects)  
Dutch  
Polish  
Spanish (Castilian)  
Catalan  
Swedish  
Portuguese

